

Ta De Da Da De Dum

# DANGEROUS BLUES



Words by  
**Anna Welker Brown**

Music by  
**Billie Brown**

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# TA DE DA DA DE DUM DANGEROUS BLUES

Words by ANNA WELKER BROWN

Music by BILLIE BROWN

Moderato

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano accompaniment features a steady bass line and a more active treble line with triplets and slurs. The vocal line enters with the lyrics 'Ta de da da de dum' and includes 'L.H.' (Lip Hit) markings. The lyrics continue: 'Ta de da da de dum', 'That mel-o-dy is in the air you Oh, there it goes a-gain that haunt-ing', 'hear them play it ev-'ry where you go it seems Ta de da da de taunt-ing hyp-no-tiz-ing mel-o-dy oh, gee Ta de da da de', and 'dum dum L.H. ta de da da de dum L.H. If you'll lis-ten now I'll tell you Take a look at me and see just'.

what that ta da da de dum me means \_\_\_\_\_ just what it means  
 what this ta de dum me did for me \_\_\_\_\_ it did for me

L.H.

CHORUS (Spoken)

Oh, \_\_\_\_\_ I've got those dan-gerous blues \_\_\_\_\_  
 (so sweet and pret-ty)

*p-mf* *f*

Lawd \_\_\_\_\_ I mean those dang'rous blues \_\_\_\_\_

Cant you hear the mus-ic play-ing soft and sweet Its the kind that makes you want to

shake your feet I think I'm slip-pin', I know I'm slip-pin' Ta da da, ta da da,

*cresc.*

ta da da dum, oh, just hear those wea-ry

blues (so wea-ry hon-ey) They're the kind I'd hate to

*p-mf*

lose (those dan-ger-ous blues) I can't ev-en think, can't  
I could lay right down and die, and

ev-en sleep a wink, ev-'ry time I hear those dan-ger-ous blues I want to sink  
there's a rea-son why, ev-'ry time I hear those dan-ger-ous blues I want to cry

Oh, I've got those dang'rous blues