

# FOR ME AND MY GAL

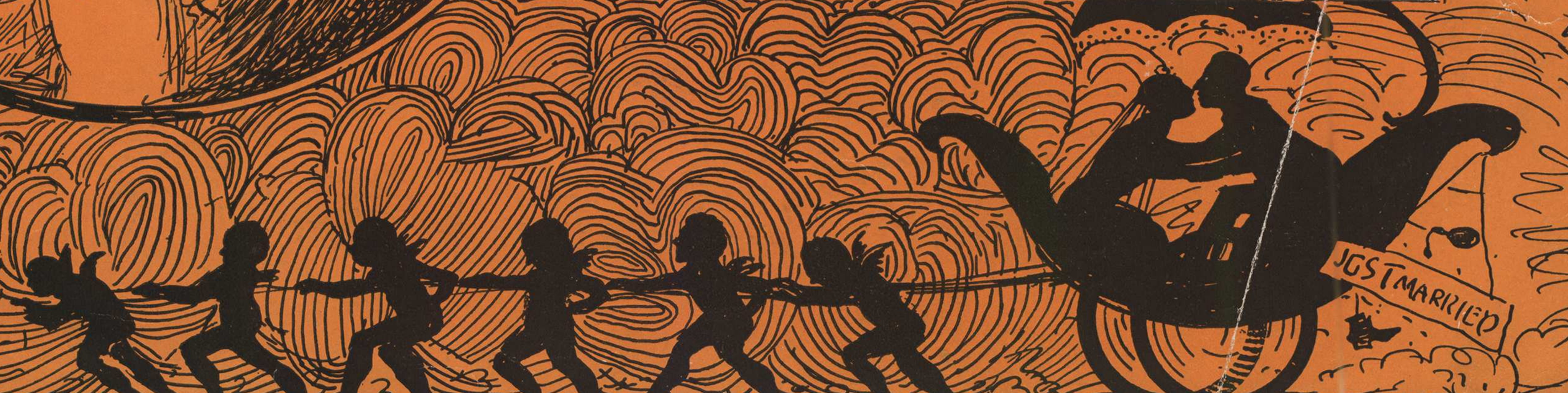
WORDS BY  
**EDGAR LESLIE & E. RAY GOETZ**  
MUSIC BY  
**GEO. W. MEYER**



CLARK & BERGMAN

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# For Me And My Gal

Words by  
EDGAR LESLIE and  
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Moderato

PIANO

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *mf*.

VOICE

*Till Ready*

What a beau-ti-ful day, For a wed-ding in May,  
See the rel-a-tives there, Look-ing o-ver the pair,

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a *mf* dynamic, featuring a mix of eighth and quarter notes. The tempo remains 'Moderato'.

— See the peo-ple all stare At the lov-a-ble pair, She's a vi-sion of joy,  
— They can tell at a glance, It's a lov-ing ro-mance, It's a won-der-ful sight,

The vocal line continues with the lyrics. The piano accompaniment features a *p* dynamic and includes a repeat sign. The tempo remains 'Moderato'.

— He's the luck-i-est boy, In his wed-ding ar-ray, Hear him smil-ing-ly say.  
— As the fam-lies u-nite, Gee! it makes the boy proud, As he says to the crowd.

The vocal line concludes the verse. The piano accompaniment continues with a *p* dynamic. The tempo remains 'Moderato'.

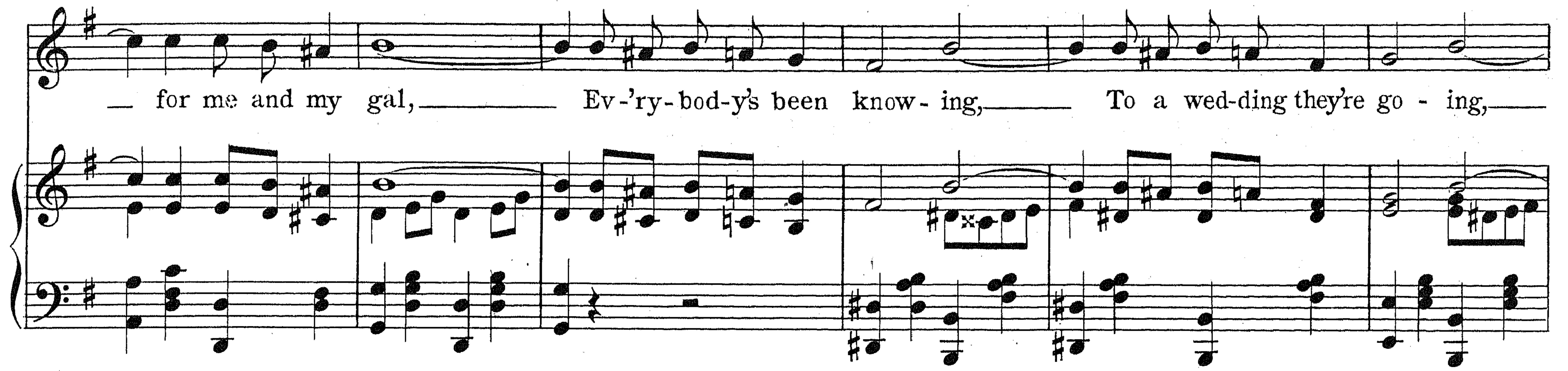
CHORUS

The bells are ring-ing for me and my gal, The birds are sing-ing

The chorus begins with the lyrics. The piano accompaniment features a *p-f* dynamic and includes a repeat sign. The tempo remains 'Moderato'.

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— for me and my gal, — Ev-'ry-bod-y's been know - ing, — To a wed-ding they're go - ing, —



— And for weeks they've been sew - ing, — Ev-'ry Su-sie and Sal, — They're con-gre-gat - ing —



— for me and my gal, — The Par-son's wait - ing — for me and my gal, —



— And some-time, I'm goin' to build a lit-tle home for • two, — For three or four, or more; — In



Love - land — For me and my gal. The bells are gal. —

