

# THERE'LL COME A TIME

WHEN YOU'LL FEEL LONELY



Successfully Featured By



OLLIE WOOD & MERCEDES

By  
**SHELTON BROOKS**  
WRITER OF  
"SOME OF THESE DAYS"

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HAROLD ROSSITER  
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MUSIC COMPANY  
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# THERE'LL COME A TIME

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Words and Music by  
SHELTON BROOKS.

Writer of "Some of these Days"

Moderato.

The piano introduction consists of two staves in a 2/4 time signature with a key signature of one flat (Bb). The right hand plays a series of chords and dyads, while the left hand provides a steady bass line. The piece begins with a forte (f) dynamic and concludes with a fermata over a final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "I've been lone-some all day long, 'Cause I feel bad, most ev-'ry time, I". The piano accompaniment includes a section labeled "VAMP" with a piano (p) dynamic. The key signature remains one flat.

The second system continues the vocal line with the lyrics: "my beau's go-in' a - way I would give 'most hear the church bells ring No - one calls me". The piano accompaniment continues with a piano (p) dynamic. The key signature remains one flat.

The third system concludes the vocal line with the lyrics: "all my life, if he would on - ly stay 'Ba - by Doll,' or tells me pret - ty things". The piano accompaniment continues with a piano (p) dynamic. The key signature remains one flat.

I feel so — bad ev-'ry time, — that he goes a - way —  
 Hon-ey you — may go a - way, — but you'll come back a - gain —

Hon-ey if — you've got to go, — there's one thing I must say —  
 When you do, — I'll sing to you, — this lov - in' sweet re - frain —

## CHORUS.

There'll come a time — when you'll feel lone - ly — There'll come a

time — when you'll feel blue — There'll come a time — you'll want me

on - ly \_\_\_\_\_ No oth-er one \_\_\_\_\_ will ev-er do \_\_\_\_\_ There'll come a

time \_\_\_\_\_ you'll want to kiss me \_\_\_\_\_ Now just as sure's \_\_\_\_\_ three three are

nine \_\_\_\_\_ There'll come a time \_\_\_\_\_ when you will miss me, \_\_\_\_\_ Just as

sure's there's a nose on your face, there'll come a time. \_\_\_\_\_ There'll come a

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