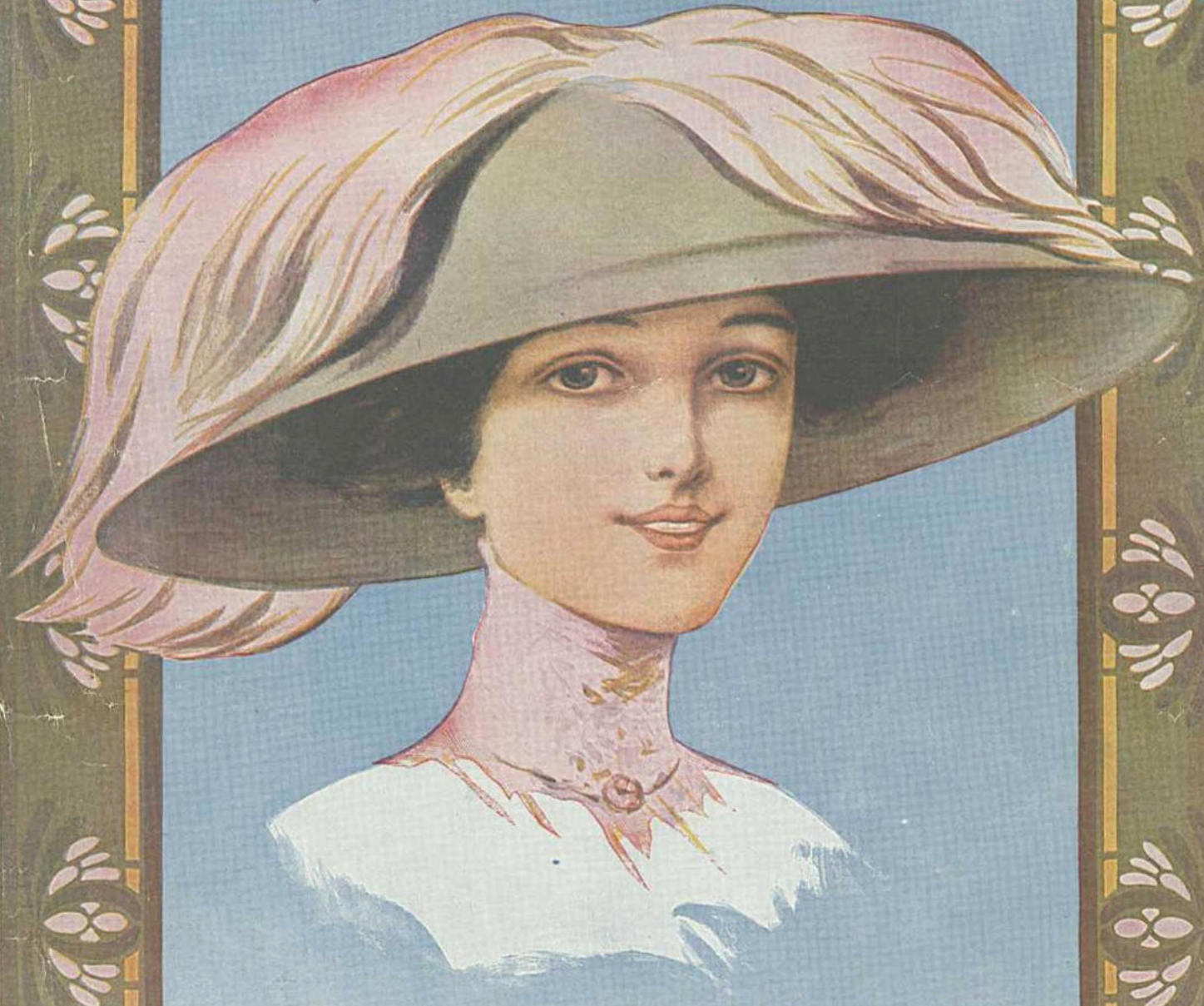


Oh, You Beautiful Doll



SONG
WORDS BY
SEYMOUR BROWN

MUSIC BY
NAT D. AYER

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JEROME H. REMICK & CO.

NEW YORK · DETROIT

FARMER

Oh You Beautiful Doll

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a final chord of G2, B2, and D3.

Hon-ey dear, Want you near,
Prec-ious prize, Close your eyes,

Vamp (till ready)

The vamp section is marked 'Vamp (till ready)' and begins with a *mf* dynamic. It consists of a repeating rhythmic pattern in the right hand: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The left hand plays a steady bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The vamp ends with a *p* dynamic and a final chord of G2, B2, and D3.

Just turn out the light and then come ov-er here; Nes-tle close
Now we're goin' to vis-it lov-er's par-a-dise; Press your lips

The vocal line continues with the lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady bass line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The vocal line ends with a final chord of G2, B2, and D3.

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— Up to my side, My heart's a
— A - gain to mine, For love is

fire With love's de - sire.
king Of ev' - ry thing:

In my arms, rest com - plete; I nev - er thought that life could ev - er
Squeeze me, dear, I don't care! Hug me just as if you were a

be so sweet Till I met you, some time a go,
griz - zly bear. This is how I'll go through life,

— But now you know ————— I love you so, —————
 — No care or strife ————— When you're my wife. —————

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a long note on 'know' and ends with a long note on 'wife'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

The second system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats and the time signature is common time (C). The vocal line starts with a double bar line and a repeat sign. The piano accompaniment includes dynamic markings: *p-f* (piano-forte) and *fz* (forzando).

— Let — me put my arms a-bout you,

The third system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats and the time signature is 4/4. The vocal line has a long note on 'Let' and another on 'you'. The piano accompaniment continues with chords and a bass line.

I — could nev-er live with-out you; Oh! you

The fourth system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats and the time signature is 4/4. The vocal line has a long note on 'I' and another on 'you'. The piano accompaniment continues with chords and a bass line.

beau-ti-ful doll You great, big beau-ti-ful doll! If you

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "beau-ti-ful doll You great, big beau-ti-ful doll! If you". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a '2' indicating a second inversion.

ev - er leave - me how my heart will ache, I

The second system continues the vocal line and piano accompaniment. The lyrics are: "ev - er leave - me how my heart will ache, I". The piano accompaniment features a consistent rhythmic pattern with chords in the right hand and a steady bass line in the left hand.

want to hug you but I fear you'd break Oh, oh,

The third system continues the vocal line and piano accompaniment. The lyrics are: "want to hug you but I fear you'd break Oh, oh,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'V' indicating a vibrato or accent.

oh, oh, Oh, you beau-ti-ful doll! doll!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "oh, oh, Oh, you beau-ti-ful doll! doll!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'V' indicating a vibrato or accent. The system ends with a double bar line and repeat signs.