

SHINE ON, HARVEST MOON

Sung by
NORA BAYES and JACK NORWORTH
in
"The Follies of 1908"

SONG
BY
NORA BAYES and
JACK NORWORTH



JEROME H. REMICK & CO
NEW YORK DETROIT

DE TACKES

Shine On, Harvest Moon

Words by
JACK NORWORTH

Music by
NORA BAYES - NORWORTH

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is common time (C).

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "The night was mighty dark so you could / I can't see why a boy should sigh, when". The piano accompaniment includes a dynamic marking of *p* (piano) and a repeat sign.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "hard-ly see, For the moon re-fused to shine, / by his side is the girl he loves so true,". The piano accompaniment continues with chords and melodic lines.

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Cou - ple sit - ting un - der - neath a wil - low tree; For love they
All he has to say is "Won't you be my bride, For I love

pine, — Lit - tle maid was kind a - fraid of dark - ness So she
you, — Why should I be tell - ing you this se - cret When I

said, — "I guess I'll go," Boy be - gan to sigh,
know — that you can guess," Har - vest moon will smile,

Looked up at the sky, Told the moon his lit - tle tale of woe. —
Shine on all the while, If the lit - tle girl should an - swer "Yes." —

CHORUS.

Oh, shine on, shine on har-vest moon—— up in the sky.——

I—— aint had no lov- in' Since A-pril, Jan-u - a - ry June or Ju-ly,—

Snow time aint no time to stay—— out doors and spoon,—— So,

shine on, shine on, har-vest moon, For me and my gal.—