

You'll Miss Your Little Dad-Dad-Dad-Dad - Some Of These Days

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS

Writer of "YOU AIN'T TALKING TO ME," ETC.



BEULAH DALLAS

ORIGINALLY INTRODUCED BY
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IN VAUDEVILLE

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Some Of These Days.

By SHELTON BROOKS

Author of "You aint talking to me," etc

Modto.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Modto.' and the key signature has one sharp (F#).

Two sweet-hearts court - ed hap - pi - ly for quite a while 'Midst
The lit - tle girl - ie feel - ing blue said I'll go too And

The first system includes the vocal melody and piano accompaniment. The piano part is marked 'p' (piano) and features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

sim - ple life of coun - try folk — When the lad told girl - ie he must go a - way, Her
show him two can play this game — When her hon - ey heard this mel - an - cho - ly news, He

The second system continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

lit - tle heart with grief 'most broke. — She said you know it's true I love you
quick - ly came back home a - gain. — But when he reached the house he found his

The third system concludes the vocal melody and piano accompaniment. The piano part features some more complex chordal textures in the right hand.


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best of all, So honey don't you go a-way, just as he went to go,
 girl was gone So down he rushes to the train While it was pulling out.



rall
 it grieved the girl - ie so These words he heard her say.
 he heard his girl - ie shout This lov - ing sweet re - frain

CHORUS



p-f
 Some of these days You'll miss me honey Some of these



days You'll feel so lonely You'll miss my

hugg - ing, — You'll miss my kiss - ing — You'll miss me hon - ey —

- When you go a - way — I feel so lone - ly — Just for you

on - ly — For you know hon - ey — You've had your way —

- And when you leave me — I know 'twill grieve me — You'll miss your lit-tle

ba - by Yes some of these days — Some of these

1 2 D.C. last time