

AFTER YOU'VE GONE



BY
CREAMER & LAYTON

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After You've Gone

By
CREAMER & LAYTON

Moderato

Piano

f

sfz

p

Vamp

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p). A 'Vamp' section is indicated at the end of the introduction.

Voice

Now won't you list-en hon-ey while I say— How could you tell me that you're going a - way
Don't you re-mem-ber how you used to say— You'd al ways love me in the same old way

p

The first vocal line is in 4/4 time. The melody is simple and sentimental. The piano accompaniment is in 4/4 time, marked piano (p). The lyrics are: "Now won't you list-en hon-ey while I say— How could you tell me that you're going a - way / Don't you re-mem-ber how you used to say— You'd al ways love me in the same old way".

Don't say that we must part— Don't break your ba-by's heart—
And now its ver-y strange That you should ev-er change

The second vocal line continues the melody. The piano accompaniment remains in 4/4 time, marked piano (p). The lyrics are: "Don't say that we must part— Don't break your ba-by's heart— / And now its ver-y strange That you should ev-er change".

You know I've loved you for these man-y years Loved you night and day
Per-haps some oth-er sweet-ie's won your heart Temp-ted you a - way

The third vocal line continues the melody. The piano accompaniment remains in 4/4 time, marked piano (p). The lyrics are: "You know I've loved you for these man-y years Loved you night and day / Per-haps some oth-er sweet-ie's won your heart Temp-ted you a - way".

Oh hon-ey ba-by cant you see my tears— List-en while I say—
But let me warn you tho' we're miles a - part— You'll re-gret some day—

The fourth vocal line concludes the piece. The piano accompaniment remains in 4/4 time, marked piano (p). The lyrics are: "Oh hon-ey ba-by cant you see my tears— List-en while I say— / But let me warn you tho' we're miles a - part— You'll re-gret some day—".

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Chorus

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing,

P-mf

* *rit* *

you'll feel blue, You'll feel sad, - You'll miss the best - est pal you've ev - er had -

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it

* *rit* *

Oh! Babe, Think what you're do - ing you know my love for you will drive me to ru - in,

Af - ter you've gone Af - ter you've gone a - way, - a - way. - way. -

rit *

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sfz