

Blacksmith Rag

WITH THE "ANVIL CHORUS"



R.S.

Lyric by
WILL R. GARTON
and
LEO WOOD
Music by
REDNIP



60

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WILL R. GARTON
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With The "Anvil Chorus"

Music by
"REDNIP"

Arranged by George L. Cobb

ff

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

mf

Down in the shade of an old spreading chest-nut tree, Close to a field where the
His is the song that I long most of all to hear, There would I be where that

The first system includes a vocal line and piano accompaniment. The piano part features a consistent accompaniment pattern with chords in the right hand and bass notes in the left hand.

dai - sies grow, — There stands a smith and a great might-y man is he,
mel - o - dy, — Rings on the air, while its blare, ech - oes long and clear,

The second system continues the vocal and piano accompaniment. The piano accompaniment remains consistent with the previous system.

1 2

Clang - ing on an an - vil in the fi - res glow,
Sing - ing some - thing like a rag - gy tune to me. —

The 'Anvil Chorus' section is marked with first and second endings. The piano accompaniment features a more active melody in the right hand, mirroring the vocal line.

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This Composition may also
be had for your Talking
Machine or Player Piano

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Oh, how he sings as his ham-mer he swings, The sparks a-fly-ing while the bel-lows moan,

Sounds like a tune that a rag-pick-er'd croon, When he is blue and he is all a-lone.

How I long to hear it, Long to lin-ger near it, Clang, Clang, Clang, Clang.

TRIO

Hear the an-vil ring-ing, Hear the smith a-sing-ing, Makes me want to laugh and cry For
Clang, Clang, Clang, I cry For

that is sure some black - smith drag,

that is sure some black - smith drag, I love to hear him play it,

Oh, what syn-co - pa-tion, Best in all cre - a - tion, I could lis - ten till I

Clang, Clang, Clang, I

die, Oh, when I hear that Black-smith Rag.

sigh, Oh, when I hear that Black-smith Rag.

sf

Clang, Clang, Don't you love to lis - ten to the Black-smith Rag, Clang!

ff *sf*