

THE GLOW-WORM

"GLÜHWÜRMCHEN"
IDYL



BY

PAUL SINCKE

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SONG

MEDIUM KEY

WITH
UKULELE
ARRANGEMENT

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STANDARD EDITION

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The Glow-Worm.

English Words by
LILLA CAYLEY ROBINSON.

Song,

Music by
PAUL LINCKE.

Tempo di Gavotte.

Piano.

The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The left hand plays a bass line with similar rhythmic patterns. The piece concludes with a final chord in the right hand.

When the night falls si-lent-ly, — the night falls si-lent-ly — on for-ests
 "Lit - tle glow-worm, tell me pray, — oh glow-worm, tell me pray, — how did you

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano accompaniment includes a bass line with chords and moving lines. Dynamics include piano (p) and forte (f).

dream - - ing, Lo - vers wan - der forth to see, — they wan - der
 kin - - dle, Lamps that by the break of day, — that by the

The second system continues the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a bass line with chords and moving lines. Dynamics include piano (p) and forte (f).

forth to see — the bright stars gleam - ing; And lest they should
 break of day, — must fade and dwin - - dle?" "Ah, this se - cret,

The third system concludes the vocal and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes a bass line with chords and moving lines. Dynamics include piano (p) and forte (f).

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lose their way, — lest they should lose their way, — the glow-worms night - ly
by your leave, — this se - cret, by your leave, — is worth the learn - ing!

Light their ti - ny lan-terns gay, — their ti - ny lan-terns gay — and twin - kle
When true lo - vers come at eve, — true lo - vers come at eve, — their hearts are

bright - ly. Here and there, and ev' - ry - where, from mos - sy dell and
burn - ing! Glow - ing cheeks and lips be - tray, how sweet the kis - ses

hol - low, Float - ing, glid - ing through the air, they call on us to
tast - ed! Till we steal the fire a - way, for fear lest it be

fol - low!
wast - ed!"

Shine, lit-tle glow - worm, glim - mer,

rit. *a tempo*

shine, lit-tle glow - worm, glim - mer! Lead us, lest too

far we wan - der, Love's sweet voice is call - ing yon - der!

Shine, lit-tle glow-worm, glim - mer, shine, lit-tle glow - worm,

glim - mer! Light the path, be - low, a - bove, and

Ossia

Ah
Chorus ad lib.

lead us on to Love! Shine, lit-tle glow-worm, glim - mer,

rit. *a tempo* *stacc.* *p*

Ah shine, lit-tle glow - worm, glim-mer, Lead us, lest too

Ah

far we wan - der, Love's sweet voice is call - ing yon - der!

Ah

Shine, lit - tle glow - worm, glim - mer, shine, lit - tle glow - worm,

Ah

glim - mer! Light the path, be - low, a - bove, and lead us on to

rit.

1 2

Love! Love!

f

D.S.