

I'M LOOKING ALL AROUND for a VAMPIRE

by CREAMER
and LAYTON

PUBLISHED BY
MUSIC CO. INC.
(HOME OF THE BLUES)
232 W. 46TH ST., NEW YORK



I'm Looking All Around For A Vampire ³

By CREAMER & LAYTON

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a bass line with chords and single notes.

Vamp


Voice

Ro-me - o - Dan was a love sick man. What is
Ro-me - o - Dan tried a brand new plan. And he



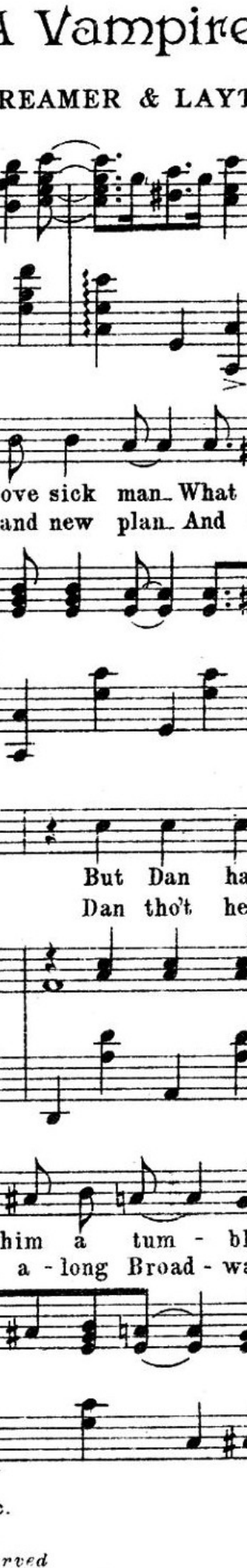
The first vocal line is on a single staff, starting with a double bar line. The piano accompaniment is on two staves below it. The lyrics are written below the vocal staff.

known a-mong the la - dies as an old oil can - But Dan had
bought him - self a fliv - er with an old oil can - Dan tho't he'd



The second vocal line continues the melody from the first. The piano accompaniment continues with chords and a bass line.

rea - son to grum - ble For not one girl would give him a tum - ble
win 'em the Ford way And all that night he drove a - long Broad - way



The third vocal line concludes the phrase. The piano accompaniment continues with chords and a bass line.

Copyright MCMXX by Pace & Handy Music Co., Inc.

232 West 46th St. New York City, N.Y.

International Copyright Secured All Rights Reserved

Each one who came his way— would hear him say—
And to each sin - gle miss— he'd whis - per this—

Chorus

I've been look - ing all a - round for a vam - pire— To

steal my heart a - way— I have looked all a-round not a

vamp could be found All the lit - tle vamps have gone out of town—

I've ev - en been to the camp fire_ In the woods where the gyp-sies play_

There I made a noise like a kid of three But

not a sin-glevamp would kid-nap me_ So I'm look-ing all a-round for a

vam - pire_ To steal my heart a - way_ I've been