

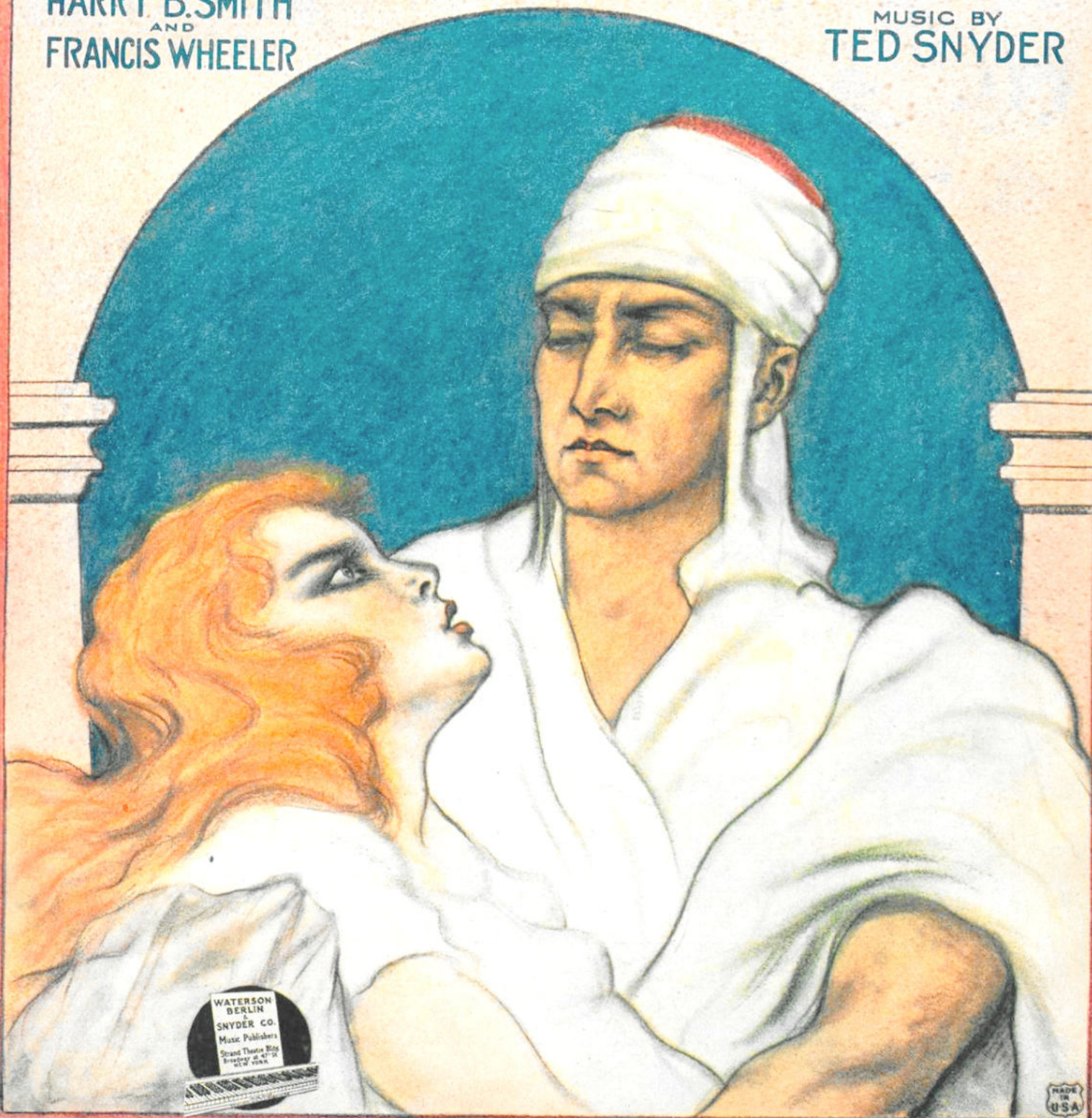
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# THE SHEIK

## OF ARABY

WORDS BY  
HARRY B. SMITH  
AND  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



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# The Sheik

of Araby

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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The piece begins with a forte (f) dynamic.

VOICE

O - ver the des-ert wild and free  
While stars are fad-ing in the dawn

*Till Ready*

Piano accompaniment for the first vocal line, marked piano (p). It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Rides the bold Sheik of Ar - a - by.  
O - ver the des-ert they'll be gone;

Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the first line.

His Ar - ab band At his com - mand,  
His captured bride Close by his side;

Piano accompaniment for the final vocal line, concluding the piece with a steady bass line and chords in the right hand.

Fol - low his love's car - a - van. \_\_\_\_\_ Un - der the shad - ow of the  
Swift as the wind they will ride. \_\_\_\_\_ Proud - ly he scorns her smile or

palms; \_\_\_\_\_ He sings to call her to his arms. \_\_\_\_\_  
tear; \_\_\_\_\_ Soon he will con - quer love by fear. \_\_\_\_\_

## CHORUS

"In the Sheik of Ar - a - by, \_\_\_\_\_ Your love be - longs to

*p-f*

me. \_\_\_\_\_ At night when you're a - sleep, \_\_\_\_\_ In -

to your tent I'll creep. The stars that

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "to your tent I'll creep. The stars that". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

shine a - bove, Will light our way to

The second system continues the vocal line with the lyrics "shine a - bove, Will light our way to". The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

love. You'll rule this land with me;

The third system shows the vocal line with the lyrics "love. You'll rule this land with me;". The piano accompaniment continues with its characteristic chordal and melodic textures.

The Sheik of Ar - a - by? "I'm the by?"

The fourth system concludes the page with the lyrics "The Sheik of Ar - a - by? 'I'm the by?'". It includes first and second endings for the vocal line, marked with "1" and "2" above the staff. The piano accompaniment ends with a final chord marked with a forte (*fz*) dynamic.