

THAT PYRAMID JAZZ

SONG

Ezra A. McKeally



Words by
LOUIS ZUBER
BEN | Music by | FRANK
FIELDS AND PANELLA

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Moderato

ff *Till Ready* mf

The piano introduction consists of two systems of music. The first system features a grand staff with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The second system continues the piece, marked with a 'Till Ready' symbol and a mezzo-forte (mf) dynamic.

There's a land where music grand, Echoes o'er the des-ert sand, Hear those cymbals crash,
When I hear that music start, It gives rapture to my heart, Hear them gai-ly sing,

The first system of the vocal part includes the lyrics. The piano accompaniment is shown in a grand staff below the vocal line. Dynamics include piano (p) and mezzo-forte (mf).

See those black eyes flash; While that ev - er swell - ing sound, As they on their
Oh! what joy they bring; There is where I want to be, It means Par-a -

The second system of the vocal part includes the lyrics. The piano accompaniment continues in the grand staff below. Dynamics include mezzo-forte (mf).

tom toms pound; Oh! That jazz-in' band, Simp-ly grand.
dise to me; Near that jazz-in' band, E - gypt land.

The third system of the vocal part includes the lyrics. The piano accompaniment continues in the grand staff below. Dynamics include mezzo-forte (mf).

CHORUS

Oh! Oh, that Pyr-a-mid Jazz, See

The chorus section features a vocal line with the lyrics and a piano accompaniment in a grand staff. Dynamics include piano-fortissimo (p-ff).

what a movement it has _____ Down _____ in the pyr-a-mids'

shade, _____ Young na-tives danc-ing there, Maidens grace-ful and

fair; _____ When I hear that mu-sic so ap-peal-ing, Right to my

heart it goes a-steal-ing, Oh boy! That fac-i - na-tin', 'tox-i - ca-tin' jazz, that

jazz, I feel _____ ev-'ry nerve in me thrill, _____ When they are

play-ing that Pyr - a - mid Jazz.