

I NEVER HAD THE BLUES

UNTIL I LEFT
OLD DIXIE-LAND



WORDS BY
SPENCER
WILLIAMS
MUSIC BY
CHARLEY
STRAIGHT

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I Never Had The Blues

(Until I Left Old Dixieland)

Words by
SPENCER WILLIAMS

Music by
CHARLEY STRAIGHT

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and moving lines.

The first vocal line is on a single staff. The piano accompaniment is on two staves. The word "Vamp" is written above the piano part. Dynamics include *p* and *mf*. The lyrics are: "In a Cab-a - ret I / That Pi-an - o man he".

The second vocal line and piano accompaniment. The lyrics are: "heard a fel-low play A song called 'Drive the blues a - way!' / made me un-der - stand, How much I missed old Dix-ie - land,".

The third vocal line and piano accompaniment. The lyrics are: "Lots of blues I've heard But that's the ver-y word That made me think a-bout the / Then he played a strain That took me back a - gain, To my old home sweet home so".

The final vocal line and piano accompaniment. The lyrics are: "day, I left my home so grand Way down in Dix-ie - land. / grand, My heart be-gan to throb, And that is why I sob.".

Chorus

I nev-er had the blues — un-til I left old Dix-ie - land — I nev-er knew a

p-f

moments toil or care, because down there — Ev'-ry one treats you so nice, — they'll make you think of Par-a-

dise In the land of milk and hon-ey They never let you spend your mon-ey, nev-er sigh and cry —

— Un-til I left my hap-py home — I miss the gen-tle shak-ing of the hand — (you un-der

stand) — And when I left old Dix-ie - land — (I left behind) A dear old mothers love so sweet and kind I nev-er

had the blues until I left old Dixie - land. I nev-er -land.