

Dandy Dan

TWO-STEP

CAKE-WALK



by
**JULIAN
FREDERICKS**

Piano Solo	.60
Full Orchestra	1.15
Small "	.75
Military Band	.50

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HAWKES & SON.
DENMAN STREET PICCADILLY CIRCUS LONDON, W.

DANDY DAN.

Two-Step & Cake Walk.

JULIAN FREDERICKS.

Moderato.

f

mf

mf

f

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A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. The melody is primarily in the Treble staff, featuring a series of eighth and sixteenth notes. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece includes a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a final chord. The score is presented on a single page with a decorative border.

Trio.

The Trio section of the musical score is written for two staves. The upper staff is in Treble Clef and the lower staff is in Bass Clef. The time signature is 2/4 and the key signature is D major (two sharps). The music begins with a melody in the treble staff, starting on a half note D4, followed by a quarter note E4, and then a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The bass staff provides a steady accompaniment of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. The piece concludes with a double bar line.

Più lento e melodia ben marcato.

The musical score is for a piano piece in G major, measures 1 through 6. The tempo/mood is indicated as 'Poco più mosso'. The notation is in 2/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). It starts with a whole note G2, followed by a half note F#2, and then continues with eighth and sixteenth notes. The dynamics include a piano (p) marking in measure 2. The score is divided into six measures by vertical bar lines.



Più lento.



