

Blue Grass Beauties



CHARACTERISTIC
MARCH. TWO-STEP

Composed by

JOS. J. KAISER

5

Published for
**BAND
ORCHESTRA**

COMPOSER OF — "GEORGIA PEACHES" MARCH. TWO-STEP.

"IN OLD PANAMA" SPANISH WALTZES.

"DREAMS OF LOVE"

WALTZES. ETC. ETC.

NEW YORK
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Mandolin solo, 30c; 2 mandolins, 40c; mandolin and guitar, 40c; mandolin and piano, 40c; two mandolins and piano, 50c; two mandolins and guitar, 50c; mandolin guitar and piano, 65c; two mandolins, guitar and piano, 75c.

STARMER

BLUE GRASS BEAUTIES.

CHARACTERISTIC MARCH and TWO-STEP.

Pub for Band, Orchestra,
Mandolin, Guitar &
Piano.

by JOS. J. KAISER.

Composer of { "GEORGIA PEACHES"
DREAMS OF LOVE WALTZES.
AMERICAN HEROES MARCH. Etc.

Allegro moderato.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a dynamic marking of *p-f*. The melody in the upper staff features eighth and sixteenth notes with accents. The bass line consists of chords and eighth notes.

The second system continues the piece with similar rhythmic patterns and dynamics. The upper staff continues the melodic line, and the bass line provides harmonic support with chords and moving lines.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier part of the piece, while the second ending concludes the system with a final chord.

The fourth system features a dynamic marking of *f*. The melody in the upper staff includes a trill-like figure. The bass line continues with rhythmic accompaniment.

The fifth system continues the melodic and harmonic development. The upper staff has a trill marking (*tr*) over a note. The bass line maintains the accompaniment.

The sixth system concludes the piece with a triplet of eighth notes in the upper staff. The bass line ends with a final chord. The piece concludes with a double bar line and a repeat sign.

Trio. *p-f*

p-f