

1908-14

FUZZY-WUZZY

..TWO STEP..
by
FRANK C. KEITHLEY

COMPOSER
..of..
FLUFFY-RUFFLES
Slow Drag

5



..PUBLISHED BY THE..

KEITHLEY-JOY MUSIC CO
..DES MOINES IOWA..

FUZZY WUZZY

3

TWO STEP.

FRANK C. KEITHLEY.

Composer of
"Fluffy Ruffles" "Slow Drag"

Moderato.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *f* dynamic and ends with a *ff* dynamic. The second system is marked *p.mf*. The final system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piece concludes with a repeat sign.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second with a '2.'. A dynamic marking of *mf* is placed in the second ending.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a steady accompaniment in the bass clef.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a series of chords and single notes, primarily eighth notes.

The second system continues the musical piece with similar rhythmic patterns in both staves. The upper staff features more complex rhythmic figures, while the lower staff maintains a steady accompaniment.

TRIO.

The TRIO section begins with a 2/4 time signature and a *p-f* dynamic marking. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a more melodic line in the treble clef.

This section of the TRIO features a dense texture of chords in both staves, with a consistent rhythmic pulse. The upper staff uses a variety of chord voicings, while the lower staff provides a solid harmonic foundation.

The final section of the TRIO includes first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section with a final cadence. The notation includes repeat signs and first/second ending brackets.

Des Borden
550