

1901-K

18

THE MOBILE PRANCE

CHARACTERISTIC
 204 Miller Avenue
 Belmont, California
 MARCH & TWO STEP,
 BY CHAS. B. BROWN,
 Composer of
 THE HOTTEST EVER

5



PUBLISHED BY
CHAS. K. HARRIS
 AUTHOR OF THE WORLD FAMOUS SONG
 "AFTER THE BALL"
 MILWAUKEE,
 NEW YORK CHICAGO
 THE CANADIAN-AMERICAN MUSIC CO. LTD. - TORONTO, CANADA.
 CHAS. SHEARD & CO. LONDON.



"THE MOBILE PRANCE."

Characteristic March, Cake Walk or Polka.

By CHAS. B. BROWN.

COMPOSER OF

"The Hottest Ever March."

Introduction.

Musical notation for the first system of the introduction, featuring a treble and bass clef with a key signature of one sharp and a 2/4 time signature. It includes a triplet in the bass line.

Musical notation for the second system of the introduction, continuing the melody and accompaniment.

Musical notation for the third system of the introduction, including a "Sua" marking in the bass line.

Musical notation for the fourth system of the introduction, ending with first and second endings.

Copyright MCM1, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng.
Entered according to Act of the Parliament of Canada, in the year MCM1, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.
"The Mobile Prance."—4-1.

"'Tis Not Always Bullets That Kill." Tells a story which appeals to all loving hearts.
By the author of "AFTER THE BALL."

A system of piano music with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A system of piano music with a treble and bass clef. The key signature has two sharps. The music consists of six measures. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment.

A system of piano music with a treble and bass clef. The key signature has two sharps. The music consists of six measures. The right hand has a melodic line with a triplet in the final measure. The left hand has a bass line with some rests. First and second endings are indicated by '1' and '2' above the staff.

A system of piano music with a treble and bass clef. The key signature has two sharps. The music consists of six measures. The right hand features a melodic line with a triplet in the fourth measure. The left hand provides a consistent accompaniment.

A system of piano music with a treble and bass clef. The key signature has two sharps. The music consists of six measures. The right hand has a melodic line with a triplet in the second measure. The left hand has a bass line with a 'Sva' marking under the first measure.

“The Mobile Prince.”—4-2.

“FOR OLD TIMES’ SAKE.” A grand descriptive song story.

TRIO.

“The Mobile Prance.”—4-3.

Don't fail to procure a copy of Mr. Harris' latest success: "THE TIE THAT BINDS."



"The Mobile Prance."—4-4.

"I'VE A LONGING IN MY HEART FOR YOU, LOUISE." A Southern poem, blended with sweet flowing music of the insinuating kind that clings to you. Try it on your piano.