

CHINA TOWN MY CHINA TOWN

Words by
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Music by
JEAN SCHWARTZ



Florence & Cooney

JEROME H. REMICK & CO
NEW YORK DETROIT

Chinatown, My Chinatown

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Allegro Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Allegro Moderato'. It features a rhythmic melody in the right hand with chords and a bass line in the left hand. The piece begins with a forte (f) dynamic and includes accents and slurs.

VOICE

When the town is fast a - sleep, And it's
Strang-ers ta - king in the sights, Pig - tails

The piano accompaniment for the first vocal line continues the rhythmic pattern from the introduction, with chords and a bass line. It includes slurs and accents.

mid - night in the sky, That's the time the fes - tive -
fly - ing here and there; See that brok - en Wall Street

The piano accompaniment for the second vocal line continues the rhythmic pattern, with chords and a bass line. It includes slurs and accents.

Chink Starts to wink his oth - er eye,
sport Still thinks he's a mil - lion - aire,

The piano accompaniment for the third vocal line continues the rhythmic pattern, with chords and a bass line. It includes slurs and accents.

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Starts to wink his dream - y eye,
 Still thinks he's a mil - lion - aire,

7, L.H.

La zi ly you'll hear him sigh.
 Pipe dreams ban - ish ev - 'ry care.

CHORUS.

Chi - na - town, my Chi - na - town, Where the

p-ff

lights are low, Hearts that know no

oth - er land, — Drift - ing to and fro, —

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'o', followed by quarter notes 't', 'h', ' -', 'e', 'r', a half note 'l', a quarter note 'a', and a half note 'n', ending with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

Dream - y, dream - y Chi - na - town, — Al - mond eyes of

The second system continues the musical score. The vocal line has a half note 'D', quarter notes 'r', 'e', 'a', 'm', a half note 'y', a quarter rest, a half note 'C', quarter notes 'h', 'i', a half note 'n', quarter notes 'a', ' -', 't', 'o', 'w', 'n', a half note rest, a quarter note 'A', quarter notes 'l', a half note 'm', quarter notes 'o', 'n', 'd', a half note 'e', quarter notes 'y', 'e', 's', and a half note 'o', ending with a fermata. The piano accompaniment continues with similar rhythmic patterns and includes some accented chords.

brown, — Hearts seems light and life seems bright — In

The third system of the score. The vocal line has a half note 'b', a half note rest, a half note 'H', quarter notes 'e', 'a', 'r', 't', a half note 's', quarter notes 's', 'e', 'e', 'm', a half note 's', quarter notes 'l', 'i', 'g', 'h', 't', a half note 'a', 'n', 'd', a half note 'l', quarter notes 'i', 'f', 'e', a half note 's', quarter notes 'e', 'e', 'm', a half note 's', quarter notes 'b', 'r', 'i', 'g', 'h', 't', a half note rest, and a half note 'I', ending with a fermata. The piano accompaniment features a consistent eighth-note bass line and chords.

dream - y Chi - na - town. town. —

The fourth system concludes the piece. The vocal line has a half note 'd', quarter notes 'r', 'e', 'a', 'm', a half note 'y', a quarter rest, a half note 'C', quarter notes 'h', 'i', a half note 'n', quarter notes 'a', ' -', 't', 'o', 'w', 'n', a half note rest, a quarter note 't', quarter notes 'o', 'w', 'n', a half note rest, and a half note 't', ending with a fermata. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the phrase, while the second ending concludes with a final chord. Dynamics like 'ff' and 'b' are indicated.