

INTERMEZZO - TWO STEP

ANONA

by

VIVIAN
GREY

(Miss MABEL McKINLEY)



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ANONA.

INTERMEZZO TWO STEP.

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NOTE! VOCAL (INDIAN SERENADE) 60 CENTS.
ALSO PUBLISHED FOR BAND, IN CONCERT AND QUICK-STEP FORM, AS WELL AS FOR ORCHESTRA,
MANDOLIN, GUITAR, BANJO, ZITHER, ETC.

Anona.

A Dainty Refined, Delicious and Palatable Composition
"AN AFTERNOON TEA" By Robert Keiser.
A GENUINE RECREATION D' FEMME.

8va

8va

rit.

p a tempo.

rit.

f a tempo.

Anona.

A Characteristic - Jingling March Hit.
"JUMPING JACKS JUBILEE"
 by A.B. WOODS.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, then a *rall.* (rallentando) section, and finally a *p a tempo.* section. The notation includes various rhythmic values, slurs, and dynamic markings.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music maintains the established key signature and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes slurs and various rhythmic patterns.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The music maintains the established key signature and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes slurs and various rhythmic patterns.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music maintains the established key signature and includes dynamic markings such as *mf* (mezzo-forte), *rall.* (rallentando), and *mf a tempo.* The notation includes slurs and various rhythmic patterns.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music maintains the established key signature and includes dynamic markings such as *mf* (mezzo-forte). The notation includes slurs and various rhythmic patterns.

The sixth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The music maintains the established key signature and includes dynamic markings such as *mf* (mezzo-forte) and *sva.* (sforzando). The notation includes slurs and various rhythmic patterns.

Anona.

"The Dance of The Sparrows"

TELLER, SONS & DORNER NEW-YORK.

One of those "Always Wanted" beautiful, simple, characteristic, captivating, capricious dances and musical numbers—by Benjamin Richmond.