

DON'T BLAME IT ALL ON ME



by
KENDIS & BROCKMAN

WRITERS OF

"I'M FOREVER BLOWING BUBBLES"
"I KNOW WHAT IT MEANS TO BE LONESOME"
"GOLDEN GATE, OPEN FOR ME"

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145 WEST 45th ST. New York

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 "I Know What It Means To Be Lonesome" etc.
 "Golden Gate" (Open For Me)

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Valse lento

Piano

The piano introduction is in 3/4 time, marked 'Valse lento' and 'Piano'. It begins with a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a half note F#3, and then a half note E3. The piece concludes with a final chord in the right hand.

I'm so glad dear - ie I met you, That has been my wish each
 When you're a - lone think it o - ver, Don't let my love be in

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I'm so glad dear - ie I met you, That has been my wish each When you're a - lone think it o - ver, Don't let my love be in". The piano part provides harmonic support with chords and a steady bass line.

day; I bear no ill feel - ing, old love comes a steal - ing, True
 vain; Just think of to - mor - row, for - get all the sor - row, Come

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day; I bear no ill feel - ing, old love comes a steal - ing, True vain; Just think of to - mor - row, for - get all the sor - row, Come". The piano part continues with harmonic support.

love will find a way. You know that my heart's with you
 back to me a - gain. My heart beats for you dear a -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "love will find a way. You know that my heart's with you back to me a - gain. My heart beats for you dear a -". The piano part continues with harmonic support.

still, I love you and I al - ways will.
 -lone, Come back and I'll make you my own.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "still, I love you and I al - ways will. -lone, Come back and I'll make you my own." The piano part continues with harmonic support.

Chorus

Don't turn a - way, There'll come a - day, I'll prove my love to be

p-f

true, Sweet-heart don't sigh, don't say good - bye, Just one smile,

wait a-while, I'll con - fess to you, You made me care, You made me dare,

I could - nt help it you see, My love was a - flame, but you

too played the game, So don't blame it all on me. me.

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