

DARDANELLA

BY
FELIX BERNARD
AND
JOHNNY S. BLACK
SONG

WORDS BY
FRED. FISHER



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Dardanella

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Lento e tranquillo

mf *dim.*

5 3 1 3 1 3 1 3

Red. * Red. *

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and a final triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *dim.*. The piece concludes with a double bar line and a fermata over the final notes.

Down ————— be-side the Dar-da-nel-la Bay, Where Or-i-ent-al breezes
When ————— the Turk-ish Sul-tan saw her eyes, Oh he was ta-ken by sur-

legato e dolce

simile

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment. The tempo and mood are indicated as *legato e dolce* and *simile*.

play, There lives a lone-some maid, Ar-me-nian.
prise, He said I'll buy her for my Ha-rem.

The second system continues the vocal and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a similar texture to the first system.

By _____ the Dar-da-nelles with glowing eyes,
I _____ just told the Sul-tan to be nice,
She looks a-cross the seas and
She can't be brought for an-y

sighs,
price,
And weaves her love spell so Si-re-nian,
She said to me she could-n't bear him. *mf* *piu mosso*

mf
Soon I shall re-turn to Turk-e-stan,
So be-neath the O-ri-en-tal moon,

I will ask for her heart and hand:
I'll be woo-ing my love real soon: *f marc.* *sfz*

CHORUS

Oh _____ sweet Dar-da-nel - la, I love your ha - rem eyes,

p-mf

I'm _____ a luck-y fel - low to cap-ture such a prize,

Oh Al - lah knows, my love for you _____ And he tells you to be

true, _____ Dar - da - nel - la, _____ Oh hear my sigh, _____

p *fz*

rall. *a tempo*

my O - ri - ent - al, Oh _____ sweet Dar-da-nel-la, pre-pare the wedding wine,

p *rall.* *a tempo*

— There'll be one girl in my har-em, when you're mine. _____

— We'll build a tent Just like the child-ren of the O - ri - ent.

Oh _____ sweet Dar-da-nel-la, my star of love di - vine. vine.

1 2

fz