

CRADLE ROCK

FOX-TROT



By
**ABE FRANKL and
PHIL. KORNHEISER**

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Cradle-Rock

(FOX-TROT)

By ABE FRANKL
& PHIL. KORNHEISER

Allegro moderato

The musical score is written for piano and consists of eight systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a treble clef and a bass clef, with a forte (f) dynamic for the left hand (L.H.) and a mezzo-forte (mf) dynamic for the right hand (Cradle). The second system continues the piece with a mezzo-forte (mf) dynamic. The third system features a forte (f) dynamic. The fourth system includes markings for the left hand (L.H.) and right hand (R.H.), with a mezzo-forte (mf) dynamic for the Cradle part. The fifth system continues with a forte (f) dynamic. The sixth system features a forte (f) dynamic. The seventh system continues with a forte (f) dynamic. The eighth system concludes the piece with a forte (f) dynamic.

This composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band 25¢
Orchestra 25¢

mf (Cradle)

f

L.H.

R.H. 3

mf (Cradle)

f

This section consists of five systems of piano music. The first system begins with a *mf* dynamic and a tempo marking of *(Cradle)*. The second system features a *f* dynamic. The third system includes markings for the left hand (*L.H.*) and right hand (*R.H. 3*), with a *mf* dynamic and *(Cradle)* tempo. The fourth system continues with a *f* dynamic. The fifth system concludes with a *f* dynamic and a double bar line.

TRIO

f

Fine

D.C. Trio al Fine

This section, titled *TRIO*, consists of five systems of piano music. The first system begins with a *f* dynamic. The second system includes a *f* dynamic. The third system includes a *f* dynamic. The fourth system includes a *f* dynamic. The fifth system concludes with a *Fine* marking and a *D.C. Trio al Fine* instruction.