

AUTUMN

PIANO SOLO

Popular Parlor Pieces

by

Mary Earl

IN THIS EDITION

ALABAMA (Waltz)
AUTUMN (Tone Poem)
DANCING SNOWFLAKES
PLANTATION DAYS
QUACK! QUACK!
SOLDIERS O'ER THE FOAM
STAR OF PEACE

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Autumn

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A Tone Poem

By MARY EARL

Andante quasi Allegretto

The first system of musical notation for 'Autumn' is in 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (mezzo-forte) and *rit.* (ritardando). The music consists of several measures of chords and moving lines.

The second system of musical notation is marked *Tranquillo* and *p a tempo* (piano, at tempo). It begins with a section marked with a '7' and a 'C' symbol, indicating a 7/8 time signature change. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass accompaniment.

The third system of musical notation is marked *espress* (espressivo). It continues the melodic and harmonic development from the previous system, with a focus on expressive phrasing in the right hand.

The fourth system of musical notation continues the piece, featuring a similar 7/8 time signature change. The right hand has a more active melodic line, and the left hand maintains a consistent accompaniment.

The fifth and final system of musical notation is marked *riten* (ritardando) and *rall.* (rallentando). It concludes with a section marked *to coda*. The music slows down significantly, with long, sustained notes in the right hand and a simple bass line in the left hand.

Piu animato

mf *R.H.*

cresc. *f*

mf

lento

rit.

cresc.

cresc.

First system of musical notation, featuring piano and bass staves. The music includes various note values and rests, with a *riten.* marking in the piano staff.

TRIO

TRIO section of musical notation, featuring piano and bass staves. It includes markings for *dolce*, *p*, and *mf*, along with the instruction *la melodia murata*.

Second system of musical notation, featuring piano and bass staves. It includes markings for *riten.*, *a tempo*, and *p*.

Third system of musical notation, featuring piano and bass staves. It includes markings for *pp*, *cresc.*, *riten.*, *rall.*, and *D.S.*

CODA

CODA section of musical notation, featuring piano and bass staves. It includes a *p* marking.

Fourth system of musical notation, featuring piano and bass staves. It includes markings for *pp*, *ppp*, *ff riten*, *p*, and *pp*. A *L.H.* marking is present at the end of the system.