

HANG YOUR HAT IN A DIXIE TOWN

WORDS BY
BILLY LAVAR

MUSIC BY
MATTY COHAN

(AND MAKE YOURSELF AT HOME)



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Moderato.

f

Introduction for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

Voice

See those smiling faces every - where
There is one thing I can't un - der - stand

Vamp

mf

Piano accompaniment for the first vocal line, featuring a vamp section.

Hap - pi - est of places I de - clare — Is just be - low — the Mason
Lots of peo - ple don't like Dix - ie - land — Why that's the place — for which they

Piano accompaniment for the second vocal line.

Dix - on line — Kind of old fash - ion - ed, but mighty fine — An - y time
should be strong — Take it from me — folks you can't go wrong — If you stay

Piano accompaniment for the third vocal line.

— you're near my old home town — Don't for - get — to stop a - round. —
— with us a while I know — You won't ev - er want to go. —

Piano accompaniment for the fourth vocal line.

Chorus.

Hang your hat — in a Dix-ie town — And rest your - self a while

p-f

The folks will greet you with — a friendly smile — They'll do their best to

show you That they're glad to know you, Dix-ie, — say that's the place to be — It's the

home of hos - pi - tal - i - ty — So hang your hat — in a Dix - ie town

— And make your - self at home. — home. —

1 2

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one sharp (F#). The piano accompaniment includes a *p-f* (piano-forte) dynamic marking. The score is divided into two systems, each with a first ending (1) and a second ending (2). The lyrics are written below the vocal line, with some words hyphenated across lines. The piano part consists of chords and moving lines in both the right and left hands.