

POPULAR EDITION

D I N A H

Words by STANLEY MURPHY

Music by HENRY I. MARSHALL

SUNG BY

MARION SUNSHINE

in FREDERICK E. MCKAY'S Production

“WHEN CLAUDIA SMILES”

with **BLANCHE RING**



Dinah..... 50

You're My Bcy..... 50

I've Got Everything I Want
But You..... 50

It's Funny How The Boys
All Fall For Me..... 50

JEROME H. REMICK & CO.
NEW YORK DETROIT

DINAH

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Moderato

PIANO

First system of piano introduction. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), time signature of common time (C). The music begins with a forte (f) dynamic. The right hand features a complex, flowing melody with many beamed notes and slurs, while the left hand provides a steady bass line with occasional chords.

Second system of piano introduction. The right hand continues its intricate melodic line, and the left hand maintains its accompaniment. The system concludes with several measures of sustained chords in the right hand.

VOICE

Din - ah! _____ the gold-en sum-mer-time is com-in! hon - ey, -
Din - ah! _____ the hon-ey-moon in June will soon be shin - in!

Piano accompaniment for the first vocal line. It begins with a piano (p) dynamic. The right hand continues the melodic pattern from the introduction, and the left hand provides a consistent bass accompaniment. The system ends with sustained chords in the right hand.

Din - ah! _____ the bus - y bum-ble bees are hum-min! hon - ey;
Din - ah! _____ the hon-ey-suck-le down the lane is twin - ing;

Piano accompaniment for the second vocal line. The right hand continues the melodic line, and the left hand maintains the bass accompaniment. The system concludes with sustained chords in the right hand.

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Please pack _____ your duds and come back, _____
I've got _____ a wed - ding ring, dear, _____

cresc. _____ *poco* _____
Don't wait _____ and if the train's late _____
I've got _____ the preach-er right here, _____

_____ *a* _____ *poco* _____
Jump out _____ and run a - head, hon', _____
I've got _____ a cot - tage too, dear, _____

ff _____ *poco rit.* _____
Beat that old train to me! _____
Fixed up for me and you! _____

REFRAIN

a tempo

Din - ah! — come on back to Car - o - li - na, — (To Car - o - li - na,) — I'm kind a

p-f a tempo

lone - ly, (I'm kind a lone - ly,) For you my heart is pin-in' While the silv - ry moon is shin-in'.

Din - ah! — nev - er saw the wea - ther fin - er — In Car - o - li - na, Come back to

Car - o - li - na, Din - ah Lee!

Lee! —