

DON'T PUT A TAX *on the* BEAUTIFUL GIRLS



By
Jack Yellen
and
Milton Agers

You can't go
wrong with
any Feist
Song

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Don't Put A Tax On The Beautiful Girls

By the Writers of { "Johnny's In Town"
"Anything Is Nice If It Comes From Dixieland" etc.

By JACK YELLEN
and
MILTON AGER

Moderato

ff

The first system shows the piano introduction in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *ff* to *fz*.

Till Ready

Tax-es here and there, Tax-es ev-'ry where, Tax-es ev-'ry
Ev-'ry cent I make, Tax-col-lec-tors take, They don't leave me

The second system contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Till Ready* and the dynamics are *p*.

place that they can be, Tho' I'm get-ting by, still I can't de-ny,
with a sin-gle dime, I can get a-long, with-out wine or song,

The third system contains the second line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

There's a tax I know would ru-in me. I wrote my Con-gress-man a
But I need the girl-ies all the time. They're not a lux-ur-y with

The fourth system contains the third line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

note, I said "If you want my vote."
me, They're a great ne-ces-si-ty.

The fifth system contains the fourth line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

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CHORUS

"Don't put a tax on the beau-ti-ful girls, — How can I live — with-out love? —
 You can tax my business and all that I own, — But have a lit-tle pit-y, leave my
 You can tax my so-da, I'll pay it some how, — But don't you think the price of chick-en's
 pleas-ure a-lone. — What'll I do — on a beau-ti-ful night, — If I should hap-
 high e-nough now? —
 - pen to fall? — Suppose that I'm a-bout to kiss a beau-ti-ful maid, —
 But if you have to put a tax on beau-ti-ful "vamps?" —
 What if she dis-covers that my tax is-n't paid? — Don't put a tax — on the beau-ti-ful girls,
 Let me be the guy who goes a-round with the stamps, —
 Or I won't get an-y lov-in' at all? — all? —