

# HALF AND HALF

A  
CASTLE  
CREATION

BY  
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NEW YORK.

# Half And Half.

The Castle Creation.

Arthur N. Green.

arr. by Charles N. Grant.

Andante moderato. *con espressione.*

Piano.



N.B. The dotted lines indicate the rhythmical division of the tempo.

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This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamic markings include *p* (piano) and *sfz* (sforzando). The piece concludes with a *rall.* (rallentando) marking and a final chord marked *8va*.