

FRECKLES



Introduced with Great Success by **NORA BAYES**



Words and Music
by

CLIFF HESS
HOWARD JOHNSON
MILTON AGER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN GAREWSKI MUSIC PUBLISHING CO. LONDON ENG.

FRECKLES

By the writers of "Friends" "Heart Breaking Baby Doll"
"Anything Is Nice If It Comes From Dixieland" etc

By CLIFF HESS
MILTON AGER
HOWARD JOHNSON

Moderato

Till ready

The piano introduction is in G major and 4/4 time. It begins with a *f* dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *fz* (forzando) chord and a *p* (piano) dynamic marking for the start of the voice entry.

VOICE

He was just a Kid a lit - tle red head, pug-nosed Kid, And tho' he was his mother's
In a marb - le game hed shoot and nev - er miss his aim, At spin - ning tops that Kid was

The first system of the vocal melody and piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

pride and joy, He was worse than "Pecks bad boy." I lived right next door be - side the
sure to win, His top had the long - est spin. At the swim - ming place you'd al - ways

The second system of the vocal melody and piano accompaniment. The vocal line continues with the same *p* dynamic. The piano accompaniment maintains its steady accompaniment.

Vil - lage gro - cery store And we went to school to - geth - er in those days of yore.
see his grin - ning face And down at the old Church pic - nic hed win ev - 'ry race.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a *p* dynamic. The piano accompaniment features a triplet in the right hand.

CHORUS *with a Swing*

Freck - les was his name, He al - ways used to get the blame, for ev - 'ry

The chorus section of the song, marked "CHORUS with a Swing". The tempo and feel change to a swing. The vocal line starts with a *p-f* dynamic. The piano accompaniment features a more active bass line and chords in the right hand.

Copyright MCMXIX by LEO FEIST, Inc. Feist Building, N.Y.

International Copyright secured and reserved
London Herman Darewski Music Pub Co

Also published for Male or Mixed Voices 15^o Band or Orchestra 25^c

bro-ken win-dow pane Oh how they'd yank him and spank him How he'd tease the
 Oh how they'd fan him and tan him

girls — When in school he'd pull their curls — And tho' his marks were lower than kid's much slow-er
 His lit-tle face was ruddy but not from stud-y

His mark was per-fect with the old bean blow-er, You ought to see him in a scrap, Oh, Bud dy! Peo-ple used to coax, — young Freck-les

not to play his jokes, — The way he'd fool the vil-lage folks, it was a shame, —

And when the teach-er found a tack on her chair, Tho' a hun-dred children were there, —
 And when the cat had kit-tens up in the bay, One was black and sev-en were gray, —

Ev-'ry-bo - dy said "FRECKLES!" he al-ways got the blame! — blame!