

# GOOD-BYE SUMMER, SO LONG FALL. HELLO WINTERTIME



WORDS BY  
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MUSIC BY  
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# Good-Bye Summer! So Long Fall! Hello Wintertime!

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Sum-mer came in all its splen-dor,  
When two sweet-hearts are to-gether,

*Not Too Fast*

sweet-hearts whis-pered love words ten-der, Then it said good -  
they don't mind the storm-y weath-er Thro' the drifts they

bye, \_\_\_\_\_ Au - tumn came in all its glo - ry  
go: \_\_\_\_\_ In his fond em - brace, he'll keep her

*f*

and they told the same old sto - ry, Neath the az - ure sky. \_\_\_\_\_  
like the snow his love grows deep - er, Love will melt the snow. \_\_\_\_\_

Fall is end - ing soft - ly blend - ing in - to Win - ter time,  
When they're woo - ing fond - ly coo - ing, Win ter seems like June,

Oh what cud - dling, Oh what hud - dling, when the sleigh - bells chime,  
Like birds mat - ing, they go skat - ing, neath the bright new moon,



Lov - ers find each oth - er dear - er, snow - flakes make them snug - gle near - er,  
They know how to keep from freezing, with their kiss - ing and their squeez - ing,

And life is sub - lime.  
Then the world's in tune.

## CHORUS

Good bye, Summer; so long, Fall; hel - lo,

Win - ter time. Let's take a moon light sleigh ride,

Come on all, Hear those old bells jingle and chime \_\_\_\_\_ Ev-'ry

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Joe and Jo-sie is com-fy co-zy, Their hearts and lips keep in

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment maintains the same rhythmic pattern as the first system.

rhyme, \_\_\_\_\_ And so it's Good-Bye, Summer; so long,

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment maintains the same rhythmic pattern as the first system.

Fall; Hel-lo, Win-ter - time. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The piano accompaniment maintains the same rhythmic pattern as the first system. The system ends with a double bar line and repeat signs.