

I Don't Want To Get Well



Words by
HARRY PEASE
and
HOWARD JOHNSON

Music by
HARRY JENTES

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Allegro Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

I just re-ceived an an-swer to a let-ter that I wrote, From a
I showed this let - ter to a friend who lives next door to me And I

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a piano (p) dynamic marking.

pal who marched a - way, He was wound-ed in the trench-es some-where in
heard him quick - ly say, "Good bye, pal, I must be go - ing, I'm off to

Vocal line and piano accompaniment for the second line of lyrics.

France and I wor - ried a - bout him night and day, "Are you get-ting well," was what I
war, and I hope that I'm wound-ed right a - way, If what's in this let-ter here is

Vocal line and piano accompaniment for the third line of lyrics.

wrote, This is what he ans-wered in his note:
true, I'll get shot and then I'll write to you:"

Vocal line and piano accompaniment for the fourth line of lyrics.

This Composition may also
be had for your Talking
Machine or Player Piano

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Band 25c
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Male Quartette 10c

CHORUS

2. I don't want to get well, I don't want to get well, — I'm in love with a beau-

1. "I don't want to get well, — I don't want to get well, — I'm in love with a beau-

p-f

- ti-ful nurse. Though the doctor's treatments show re-sults I al-ways get a

- - ti-ful nurse. — Ear-ly ev-'ry morn-ing, night and noon, — The cut-est lit-tle

bad re-lapse each time she feels my pulse; I don't want to get well, I don't want to get well,

girl-ie comes and feeds me with the spoon; I don't want to get well, I don't want to get well,

I'm glad they shot me on the fight-ing line, fine, She holds my hand and

I'm glad they shot me on the fight-ing line, — fine, The Doc-tor says that

begs me not to leave her, Then all at once I get so full of fe-ver, I don't want to get well, I don't

I'm in bad con-dition, but Oh, Oh, Oh, I've got so much am-bi-tion, I don't want to get well, I don't

want to get well, For I'm hav-ing a won-der-ful time." | "I don't 2 time"

want to get well, For I'm hav-ing a won-der-ful time?" "I don't time"