

# The Irish Rag.

3

Lyric by  
BALLARD MACDONALD.

Music by  
HARRY CARROLL.

Not fast.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

Pa - trick Me - Car - ty thought  
Though they played sim - ply grand

The first system includes a vocal line and piano accompaniment. The piano part features chords and moving lines in both hands, with dynamics *f*, *p*, and *mp*.

he'd give a par - ty And ask ev - 'ry - bod - y a - round the town;  
It was a Ger - man band That Mac had hired — to play that day,

The second system continues the vocal melody and piano accompaniment. The piano part maintains a steady accompaniment with dynamics *f* and *mp*.

Swell mu - si - cians took their po - si - tions To do the dane - ing up  
And the Ger - man guys, as a big sur - prise Rag time Na - tion - al

The third system concludes the vocal melody and piano accompaniment. The piano part features chords and moving lines, with dynamics *f* and *mp*.

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good and brown,                      And that big or - ches-tra                      It was a cork - er, sir,  
 airs did play;                      When they played "Wacht am Rhine" they thought it sound-ed fine

Such an im - pres - sion they made,                      When Mc-Car - ty said  
 You should have heard the crowd yell,                      Then Mc-Car - ty's guests

"Play an I - rish rag," This is what they played:                      Hum.  
 led by Mac him-self, start-ed rais-ing - Well!                      m'm

**Chorus.**  
 Oh, the on - ly rag that Pad-dy knows Flies o'er the land where

Shamrock grows, It's green as grass and bears a harp— of

gold; ————— You can have your rags— that

"nay-gurs" dance, Be - side this one they stand no chance, It's the I - rish Rag that

floats on dear— old Ire - land. land.

1 2

*f* *sf*

*D. C. Vamp.*