

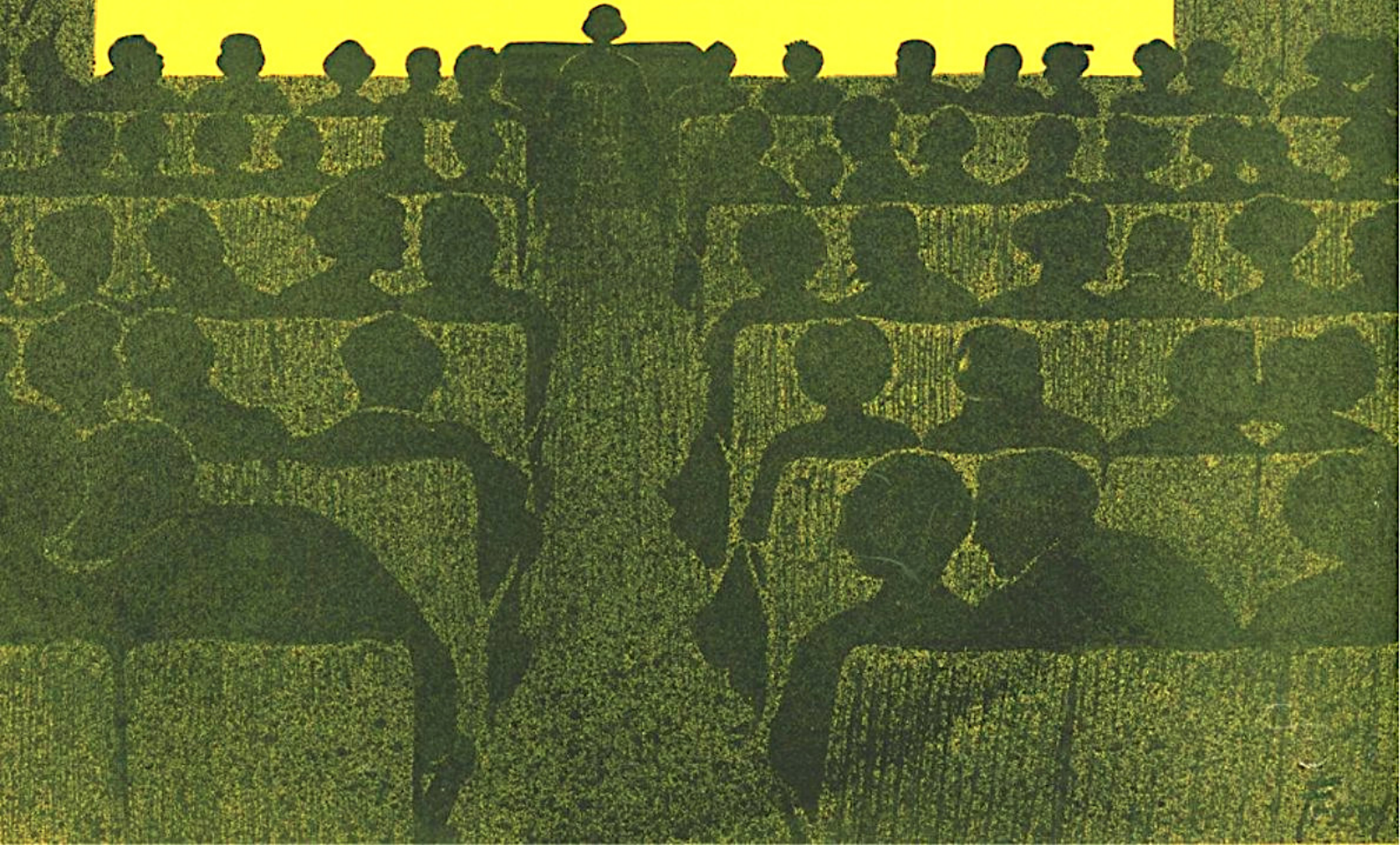
POPULAR EDITION

*NAUGHTY,  
NAUGHTY,  
NAUGHTY.*

*By*

*WILLIAMS AND VANALSTYNE.*

*JEROME H. REMICK & Co., NEW YORK-DETROIT. 5*





# Naughty - Naughty - Naughty

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a series of chords and eighth-note patterns in the right hand, while the left hand provides a steady bass line with chords and single notes. The piece concludes with a final chord marked with an accent (^).

The first vocal line is written in a single staff with a treble clef. The lyrics are: "Say Flo, Say Joe,". The music is in 2/4 time and features a melody with eighth and quarter notes. The piano accompaniment is shown in two staves (treble and bass clef) with a key signature of two flats. The piano part includes a dynamic marking of *mf* and a *p* marking. The piano introduction from the previous system continues as a background accompaniment.

The second vocal line continues the melody with the lyrics: "how'd you like to go And see a pic - ture show with me? guess wed bet - ter go, You know its real - ly get - ting late." The piano accompaniment continues with chords and bass lines, maintaining the moderate tempo.

The third vocal line concludes the piece with the lyrics: "'Ill go, sure," said Flo, And clapp'd her lit - tle hands with glee. Oh Flo, say not so, I think the pic - tures here are great." The piano accompaniment features a final flourish in the right hand, marked with accents (^) and a trill-like pattern.

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Say Flo, don't you think it's love - ly,  
Say Joe, is - n't it pe - cu - liar?

Sit - ting in the dark - ness, dear? When he turned to squeeze her,  
I be - lieve I'd like to stay, Though the pic - tures blind - me,

She said: "Please sir, not in here?"  
Dear, don't mind me, if I say.

*rall.* *L. H.*

## CHORUS

Naught-y, naught-y, naught-y, naught-y! Oh you naught-y, naught-y

*p-f*

boy! ————— Mo - ther al - ways told me I should be so

shy and coy. ————— When you put your arms a - round me,

Some - thing fills my heart with joy, ————— And I feel so aw - ful fun - ny,

Hon - ey, Oh you naught - y boy! ————— boy! —————