

CHASING THE BLUES



AL JOLSON BERT WALTON
with
AL JOLSON and BERT WALTON
KANSASVILLE'S FAVORITE
COMEDY & ENTERTAINING

By
DUO GREEN
AL BETHARD
and
AL JOLSON



Chasin' The Blues

By BUD GREEN, AL. BERNARD
and AL. PIANTADOSI

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

I just heard — of a new dance,
Hon-ky Tonk - y town's cra - zy,

The piano accompaniment continues with a similar rhythmic pattern, marked with a piano 'p' dynamic.

Right from Honk - y Tonk Town, Its a bird — of a blue dance
'Bout this new — fan-gled step, Once the na - tives were la - zy

The piano accompaniment continues with a similar rhythmic pattern, marked with a piano 'p' dynamic.

That is gain - ing re - nown If your dan - cing mad,
Now they're chock — full of pep, If you want — me to

The piano accompaniment continues with a similar rhythmic pattern, marked with a piano 'p' dynamic.

Take your pen — and pad And just co - py this down.
Teach that dance — to you Just let me — put you hep.

The piano accompaniment continues with a similar rhythmic pattern, marked with a piano 'p' dynamic.

Chorus

Bring your ba-by close up to your side, Fall in-to a slow and eas-y stride,

Swing right a-long with the mel - o - dy Hop - stop Then you knock your knee

Climb right on your toes and do it neat, Shuff-le to the right and then re-peat — And if you

want to make it a hit — Shake your should-ers a bit — Do it just as of-ten as you

choose — That's the dance called Chas - in the Blues. Blues.