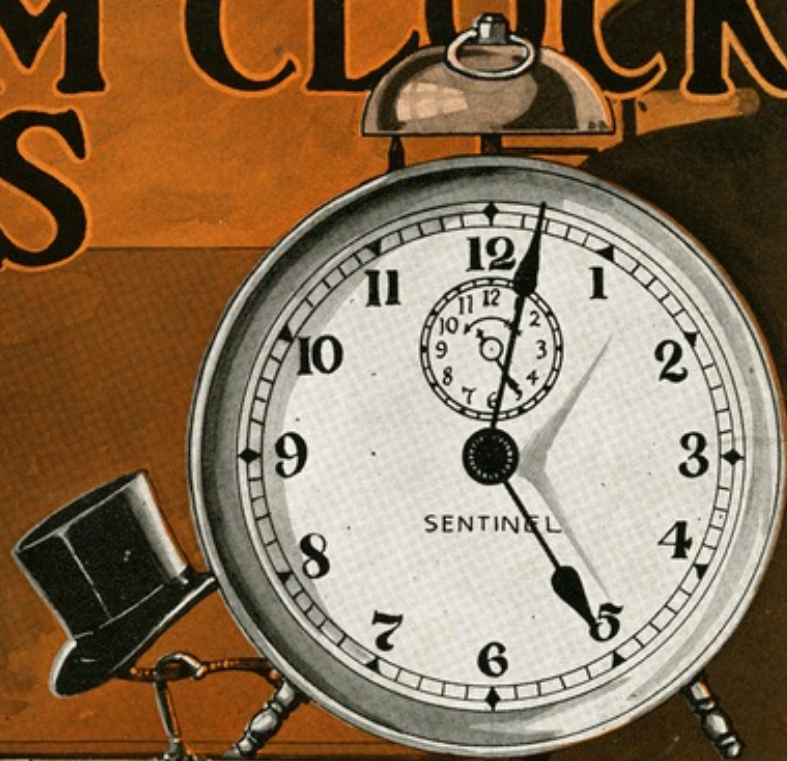


ALARM CLOCK BLUES

WORDS BY
JIMMY STEIGER
MUSIC BY
NEUMAN TIER



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ALARM CLOCK BLUES

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NOVELTY SONG

By JIMMY STEIGER
and NEUMAN FIER

Moderato Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a more rhythmic, repetitive pattern in both hands. Dynamics include *f* and *p*.

VOICE

Mus-ic, sweet mus-ic, has al-ways ap-pealed to me, Ever since I can re-
Slum-ber, sweet slumber it seems you've de-serted me now Al-ways thought that good friends

The piano accompaniment for the first vocal line is marked *mf* and consists of two systems of music. The first system is marked *mf* and features a melody in the right hand and a bass line in the left hand. The second system is marked *mf* and features a more rhythmic, repetitive pattern in both hands.

mem-ber I've loved to hear good har-mo-ny But late-ly I've been both-ered
we'd be But we don't get a - long some-how Mr. Mor-phe-us won't help me,

The piano accompaniment for the second vocal line consists of two systems of music. The first system is marked *mf* and features a melody in the right hand and a bass line in the left hand. The second system is marked *mf* and features a more rhythmic, repetitive pattern in both hands.

By an in-stru-ment That seems bent To pre-vent me from being con-
That I plain-ly see, I have cried And I've tried, but my plea he's de-

The piano accompaniment for the third vocal line consists of two systems of music. The first system is marked *mf* and features a melody in the right hand and a bass line in the left hand. The second system is marked *mf* and features a more rhythmic, repetitive pattern in both hands.

tent — So ev - 'ry time I hear a bell ring — I just nat - ural - ly start to sing —
 nied — And tho I think that it is a shame, — It's my - self that is all to blame,

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

I've got those per - tur - bin' sleep dis - turbin', A - larm clock blues — Those ev - er noise mak - in',

This system contains the first two staves of the chorus. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two flats. The lyrics are written below the vocal staff. A dynamic marking of *p-f* is present in the piano part.

joy breakin' pur - vey - ors — of bad news There's no way that I can find

This system contains the second two staves of the chorus. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two flats. The lyrics are written below the vocal staff.

To make them change their mind When they're set — you can bet — they're right on time and

This system contains the final two staves of the chorus. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains two flats. The lyrics are written below the vocal staff.

nev-er be-hind Ear-ly in the morning when the sun be-gins to rise,

The first system of the musical score for 'Alarm Clock Blues' features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'nev-er be-hind Ear-ly in the morning when the sun be-gins to rise,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

They start paging you to get up and ex - er - cise So if you

The second system continues the musical score. The vocal line lyrics are 'They start paging you to get up and ex - er - cise So if you'. The piano accompaniment continues with similar harmonic and melodic patterns.

want to en-joy a peace-ful snooze, Take my ad-vice and be sure you lose Those doggone,

The third system of the score features the lyrics 'want to en-joy a peace-ful snooze, Take my ad-vice and be sure you lose Those doggone,'. The piano accompaniment includes some dynamic markings such as accents (>) and a piano (p) marking.

per - tur-bin? sleep dis-tur-bin, A-larm clock blues. — I've got those blues. —

The fourth system concludes the piece with the lyrics 'per - tur-bin? sleep dis-tur-bin, A-larm clock blues. — I've got those blues. —'. It includes first and second endings marked with '1' and '2' above the staff. The piano accompaniment ends with a forte (f) dynamic marking and a final cadence.