

ACHIN' HEARTED BLUES

By CLARENCE WILLIAMS, CLARENCE JOHNSON
and SPENCER WILLIAMS

SARAH
MARTIN

Exclusive
Okeh Artist



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Tempo de Blues

Piano

The piano introduction consists of two staves of music in a 12-measure blues format. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of chords and single notes, with accents (^) and a forte (f) dynamic marking.

This section is a piano vamp, consisting of two staves of music. It includes a repeat sign and a double bar line. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *Vamp*. The music is characterized by a steady, rhythmic accompaniment.

Voice

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Lis - ten folks it's no joke I'm blue as I can be, Got the blues, got the blues, My head is bend - ed low,". The piano part includes a piano (*p*) dynamic marking.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Lost my man, - my lov - in' man - to - day He went a - way - And Mis - er - y - is tak - in' hold - of me - Oh, woe is me - My". The piano part continues with a steady accompaniment.

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left me weep - in' like a wil - low tree, — I'm lone-some, gee! —
 lamp of love — is burn-in' down — I know — I'm wor-ried so. —

Chorus

Got those dog-gone Ach - in' Heart - ed Blues 'Bout my ba - by;

p-f

Want some - one to tell my wor-ried — news: —

I've lost the best-est man on earth, — I'm sad and wear-y now,

To me my lov - in' man is worth - His weight in gold, I vow — If

I could get him back I'd be so — good To my dad - dy,

Treat him right just — like a good pal — should, — In - deed I would. —

My conscience is whip - pin' me — I'm down - heart - ed as can be — I've learned a les - son,
Left me dad - dy, that ain't all — You're the cause of my down - fall —

I'm con - fes - sin' I've got those Ach - in' Heart - ed Blues — I've