

POPULAR EDITION

ALAMO RAG

Song



Words by
**BEN
DEELY**

**DOLLY
CONNOLLY**

Music by
**PERCY
WENRICH**

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JEROME H. REMICK & CO

NEW YORK DETROIT



Alamo Rag

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PERCY WENRICH

Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in both hands.

'Way down South in San An - to - ni - o, -
San An - to - ni - o's the place to go, -

Vocal line and piano accompaniment for the first verse. The piano part is marked *mf* (mezzo-forte) and *p* (piano).

That's the place they have the A - la - mo; That's the place they dance to
Where they play that mu - sic, sweet and slow; Where they play that mu - sic

Vocal line and piano accompaniment for the second verse.

pass the time a - way, Both night - and
dream y while you dance, Oh, oh, - oh that

Vocal line and piano accompaniment for the third verse. The piano part is marked *fz* (forzando).

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day _____ they do that sway. _____
prance, _____ puts you in a trance. _____

Place your arm a-round your la - dy's waist, Just to show the folks you've
Ev - 'ry bod - y's hap - py when they glide, Ev - 'ry bod - y's hap - py

got good taste; Mu - sic starts a play - ing and a - way you go, _____
when they slide; I'll be dan - cing with my ba - by might - y soon, _____

— Oh, oh, so slow _____ that's the A - la - mo! _____
— Just hear them all croon, _____ that A - la - mo tune. _____

CHORUS.

Oh, _____ that A - la - mo Rag, _____ that A - la - mo

p-f

drag. _____ Now hon - ey if you think this talk is phoney, Take a trip to San An - to - ny,

Law - - dy! I could just die _____ When ev - er they

cry, _____ Play the A - la - mo Rag! _____

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