

1917-H

# ALEXANDERS! BACK FROM DIXIE!

(WITH HIS RAGTIME BAND)



WORDS by  
LEW COLWELL  
MUSIC by  
PETE WENDLING

PUB by LEE S. ROBERTS  
FINE ARTS BLDG. CHICAGO

STANDARD PHOTO Eng. Ch.

# Alexander's Back from Dixie With His Rag-time Band

Words by LEW COBWELL

Music by PETE WENDLING

*Lively*

*f*

Lis - ten Boys, — what's the noise? —  
Hear the flute, — toot, toot, toot, —

*mf*

Some-thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum,  
When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,

rum, tum, tum, — It's Al - ex - and - er's Rag - time Band, — Come on and  
keep in step, — When the band goes march - ing by, — It sounds so

hear, — come on and hear, — It's the fin - est in the land. —  
sweet, — it can't be beat, — I feel so hap - py I could cry.

The musical score is written in 2/4 time. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Lively*. The key signature has one sharp (F#). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

CHORUS

Al - ex - and - er's back from Dix - ie with his Rag - time Band, - Play - ing all those old - time tunes,

Pack your U - ka - le - le, Ship it to Bill Bai - ley, Once a - gain we're

goin' to lis - ten to the coons, - Hu - la maids - with their Yaa - ka Hu - la,

Chase them all - - - back to Hon - o - lu - lu, Ev - 'ry one start sing - ing, while your feet are

swinging, Al - ex - and - er's back from Dix - ie - land! Al - ex land!

mc 600