

1899-D

YOU'RE TALKING RAG- TIME



WRITTEN &
COMPOSED

BY THE

BEAUMONT SISTERS.

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YOU'RE TALKING RAGTIME.

Written and Composed by The Beaumont Sisters.

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The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes with some grace notes, while the left hand provides a steady bass line with chords.

1. Jim John-son loved Miss Nan-cy Green, but what do you sup-pose, He
2. Jim John-son felt in-sult-ed at the way Miss Nan-cy spoke, The

mf

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a consistent rhythmic accompaniment.

could-nt get up nerve enough to go in and pro-pose; Un-
more he tried to talk, the more that coon would near-ly choke; Miss

The second system of the vocal melody and piano accompaniment, continuing the lyrics from the previous system.

- til one night he filled himself with good old Rock and Rye, Then
Nan - cy got her par - a - sol and held it o'er her head, Be -

The third system of the vocal melody and piano accompaniment, concluding the lyrics on this page.

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sail'd down to Miss Nan-cy's house, To win her hand or die. When he
cause it rain'd in buck-et - fuls At ev'- ry word Jim said. Then he

met her at the door, His nerve gave out once more; He
grew black in the face From talk - ing out of place; He

mutter'd and he stut - ter'd, And the words that darkey ut - ter'd Made Miss
hammer'd and he clam - or'd, And the way Jim Johnson stammer'd Brought him

rit.
Nan - cy feel dead sore, and then she said:.....
fur - ther in dis - grace, and then she said:.....
rit.

CHORUS.

rit. *a tempo*

You're talk - ing rag - time, You're talk - ing drag - time, Can't un - der -

rit. *a tempo*

stand, sir, one word you say. If that aint

rag - time, It must be jag - time! It's aw - ful fun - ny when you

1. *rit.* 2.

talk that way. Ha! Ha! Ha! Ha! You're talk - ing way.

rit. D.C.