

COME ON AND RAG WITH ME

SONG

WORDS & MUSIC BY S. H. AYER, JR.



Come On And Rag With Me

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S. H. AYER Jr.

Moderato

PIANO

VOICE

Now some-thing is the mat-ter and there's
First you rag it out of bed and then you
At the store, a - round the cor-ner where the

Vamp

trou - ble ev - 'ry - where, Ev - 'ry - bod - y's go - ing cra - zy 'bout a
rag in - to your clothes, As you're go - ing down to break - fast why, you
shin - ers rag the shoes, All the wait - ers rag the dish - es and the

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dance they call the bear. Ev - 'ry bod - y's stopped their work-ing and they're
 rag it on your toes. Then you rag it with a knife and fork and
 fel - lows rag the booze. The laun - dry rags the col - lars and out

learn - ing how to rag: The way they're go - ing 'round and 'round you'd
 rag it with a spoon, You rag the toast and cof - fee down -
 in the yard be - hind. Pa - ja - mas and the night-gowns are a -

think they had a jag. In the morn-ing, in the ev - 'ning, e - ven
 to a rag - gy tune. Then you rag a - round the ta - ble and you
 rag - ging on the line. E - ven an - i - mals and peo - ple all are

in the aft - er - noon, You can see them danc - ing up the stairs and
 rag a - round the hall, Then you rag a - round a chair, and then you
 rag - ging when they walk, Near - ly all the trav - ling sales - men have to

'round from room to room No mat - ter where you go, why, you can
rag a - round the hall You rag it up the stairs a - gain and
rag it when they talk Al - ex - an - der's rag - ging with the

see them ev - 'ry-where - A - sigh - ing and a - cry - ing for a Bear! Bear! Bear!
rag it in - to bed, All night your brain is rag-ging rags a - round your head.
"Beau - ti - ful doll" Ev - 'ry - bod - y's do - ing it — Rag' That's all!

CHORUS

Come on and rag with me, — Come on and rag with me — Rag me

'round and 'round till I can't walk or see — I could rag to an - y mu-sic,e - ven

to a drum and fife! I'm going to get a rag-ging wife so I can
 lead a rag-ging life. Come on and rag me here! Come on and rag me there! We'll rag the.
 Tex-as Tom my and the Griz-zly Bear! Rag me 'round the parlor, Rag me 'round the floor,
 Rag me 'round the win-dow, Rag me 'round the door, Rag me 'round the hous-es,
 Rag me 'round the tree, Come on and rag, rag, rag with me. 1. Come on and me.
 ff

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The musical score consists of four staves of music. The top two staves are for the treble clef voice, and the bottom two are for the bass clef voice. The music is in common time. The lyrics are integrated into the melody, with some words like 'rag' and 'me' repeated. The score includes various dynamics such as 'ff' (fortissimo) at the end of the piece.