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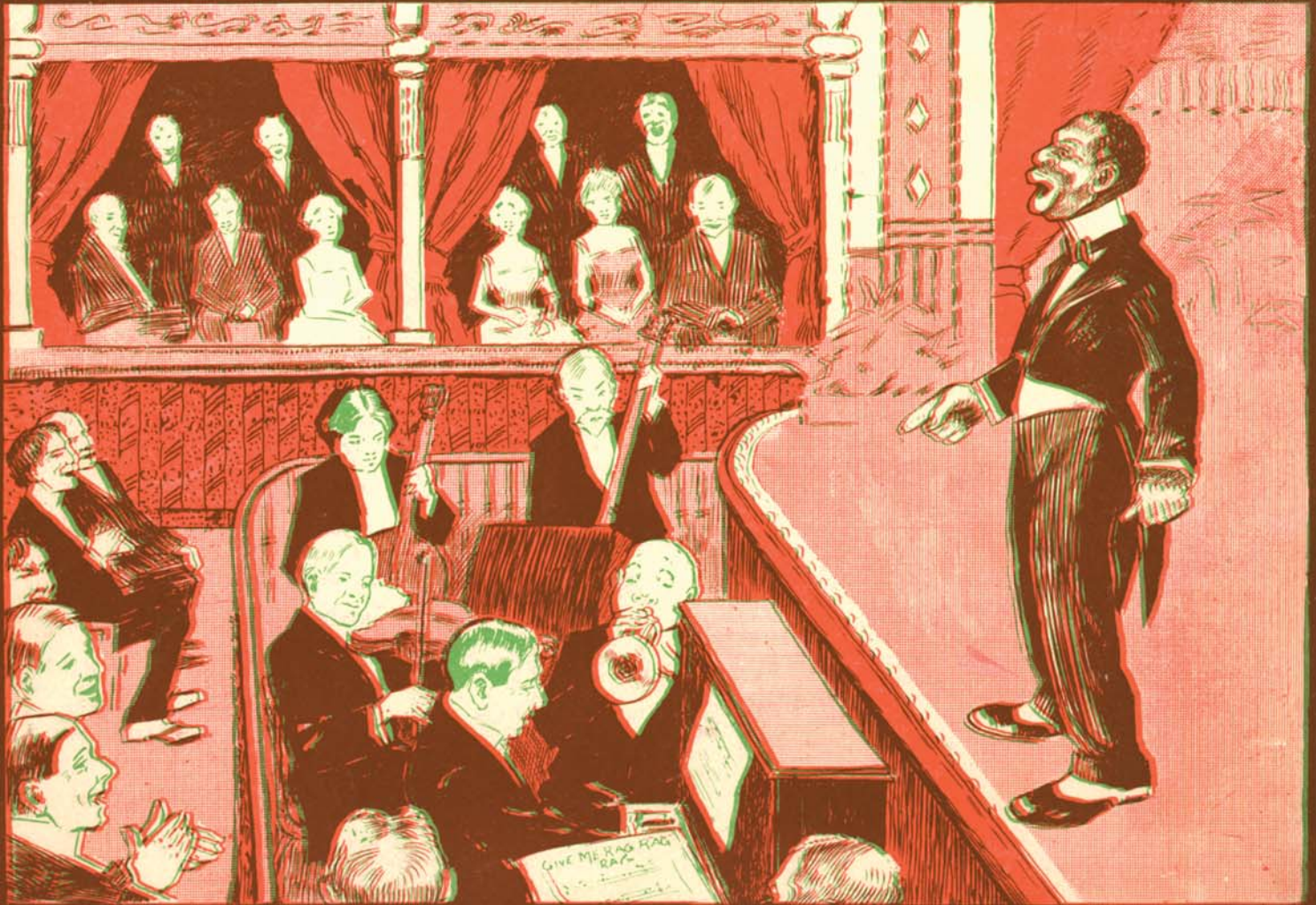
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GIVE ME RAG, RAG, RAG.



FRANK ORTH



A WARM COON SONG

WORDS & MUSIC BY

FRANK ORTH



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J.F. McCabe

GIVE ME RAG, RAG, RAG.

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Moderato.

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B2, D3, E3, G3, B2, D3, E3.

Piano introduction musical notation continuing from the previous system. It features a repeat sign with a first ending bracket. Above the treble clef, the instruction "Play until ready." is written. The melody concludes with a half note G4. The bass line continues with the same eighth-note accompaniment.

Vocal line and piano accompaniment for the first verse. The vocal melody is written in a treble clef with a key signature of one sharp. The lyrics are: "Talk a - bout sing - in' rag time that cer - tly is my game, They / Last night I was in - vi - ted to a swell so - cie - ty ball, Twas". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. The melody is supported by a steady eighth-note bass line.

Vocal line and piano accompaniment for the second verse. The vocal melody continues in the same treble clef and key signature. The lyrics are: "call me wear - y rag - gles though rag - lin is my name. I'm / giv - en by the best of peo - ple and held in so - ci - e - ty hall. Well". The piano accompaniment remains consistent with the previous systems, featuring a steady eighth-note bass line.

sing - in' all the morn ing and all the af - ter - noon, And
in be tween the dan - ces they had some vau - de - ville, A

when it's time to go to bed I'm humin' a rag time tune, With out a
man sang the ho - ly cit - y And great - ly showed his skill Well then the

rag time song I'm lone - ly, and nev - er sat - is - fied Un -
mas - ter of cer - e - mon - ies then called on this here coon And you

till I've got a swell rag time pi - a - no play er by my side. Just give me
ought to see that au - di - ence when I sang that rag time tune.

rit.

CHORUS.

Rag, Rag, Rag time I'm al - ways hap - py when I'm sing - in' rag time,

I like a rag time dan - cer, I like a rag time pran - cer, Just give me

Rag, Rag, Rag time and I will al - ways be first in line, For

1. you can nev - er loose this rag - gedcoon on Rag, Rag, Rag. Just give me Rag. 2. *D. S.* $\text{\textcircled{S}}$