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Doc Baker's Latest Rag Song

He's Coming Home on the 8 o'Clock Train

AS SUNG BY



DOC
BAKER

WORDS AND MUSIC BY ~ ~ ~
KENDALL AND ROBINSON
WRITERS OF "TE-NA-NA"
"THE CORNFIELD RAG" ETC.



ON THE EIGHT O'CLOCK TRAIN

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Words by
Marguerite Kendall

Writers of
TE-NA-NA (from New Orleans)
THE CORNFIELD-RAG (Song)
THAT ECCENTRIC RAG (Inst)

Music by
J. Russel Robinson

Mod^o Not fast



VAMP

To be played in Railroad Time

I have been so lone-some since he
Will-iam is a wiz-ard with his
went a-way, win-nin' ways,
I have cried my eyes out for him night and day, He was so
On my heart strings like a vi-o-lin he plays, There nev-er
good, — Oh, well, he was so kind — to me. —
was — such a dog-gone lov - in' man. —

Song Orch
35¢ net

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He was workin' steady on the B. & O.— Till one night, he went to see a
How his kiss-es used to burn up on my cheeks! They're the kind that lingers 'round for.

bur-lesque show, A girl in blue — broke up our hap-py home — you
weeks and weeks, No one could ev - - er os-cu-late like that — boy

see. _____ But a message came — to day, — Says:
can. _____ Well, the hour is al - most here, — With

"Babe, I'm on — my way; — At the sta-tion wait, I'll be
joy I'm craz - y I fear, — Don't know what I'm 'bout, 'Fraid I'll

fz

mf

home at eight, — and — home I'm goin' — to stay."
hol - ler out — when the train is draw - in' near.

CHORUS

Bless his dear lit - tle heart

He's com-in' home — on the eight o' clock

mf *a tempo*

Nev-er more we will part Call-er says it's on time

train, — And if it's late — I'll go in -

A pad-ded cell for mine With a new suit of

sane; — In a Pull - man car, —

clothes Near - ly starved, near - ly froze

or rid - in' the "blind," It's all the

If his love's just as strong And I'll for-give ev - 'ry

same, his babe he'll find.

wrong I'm just bub - blin' with bliss

Oh, hap - py night! I'll be wait-in', you

Just to hand him a kiss I could weep like a

bet, with joy - ful tears,

rain, Love like this fills my heart with a pain.

my eyes will be wet. Bless the

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "rain, Love like this fills my heart with a pain. my eyes will be wet. Bless the". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part features a rhythmic accompaniment with chords and moving lines.

whis-tle and the bell and the railroad track, The dear old en-gine that

The second system of the musical score. The vocal line continues with the lyrics "whis-tle and the bell and the railroad track, The dear old en-gine that". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Hear me sigh, Hear me

brings him back, — yes, brings him home

The third system of the musical score. The vocal line has the lyrics "Hear me sigh, Hear me brings him back, — yes, brings him home". The piano accompaniment continues, with some notes in the right hand being marked with accents.

cry, Oh, you eight o' clock train! *D.S.* $\text{\$}$

on the eight o' clock train.

The fourth system of the musical score. The vocal line has the lyrics "cry, Oh, you eight o' clock train! on the eight o' clock train." and ends with a double bar line. The piano accompaniment concludes with a double bar line. The system includes dynamic markings: *fz* and *D.S.* (Da Capo) with a repeat sign.