

SOUTH CAROLINA TICKLE

CAKE WALK

BY
ADAM GEIBEL



FOR
PIANO

PIANO SOLO... 50 CENTS
ORCHESTRA... 75 CENTS

Philadelphia.
Theodore Presser.
1708 Chestnut Str.

² N^o 2606

SOUTH CAR' LINA TICKLE.

CAKE WALK.

ADAM GEIBEL.

Moderato Marcia.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a "no ped" instruction. The third system continues the melodic and harmonic development. The fourth system concludes with a forte (*f*) dynamic and an accent (^) over the final notes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some handwritten fingering numbers and dynamic markings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a complex melodic line in the treble with many accidentals and a steady accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation. The treble staff includes handwritten fingering numbers (1-5) above the notes. The word "No ped." is written in the left margin. The bass staff continues with accompaniment.

Fourth system of musical notation, featuring more intricate fingering in the treble staff.

Fifth system of musical notation, concluding the page with a final chord and a dynamic marking of *fff* (fortissimo).

mp *mf*

Come all yo' black coons, an' come all yo' gals so shad - y,

Put on yo' bes' style, each gem'-man bow to his la - dy!

Swing out yo' right foot, an' tic - kle yo' lef' one too, Jus'

f

hol' yo' breff, An' spread yo' seff, Dat cake is in view, Car-li - na. Come all yo'

ff *Red*

black coons, an' come all yo' gals so shad-y, Put on yo' bes' style, each

gem'-man bow to his la - dy, Swing out yo' right foot an' tic - kle yo'

lef' one too, Jus' hol' yo' breff, An' spread yo' seff, Dat cake is in view.