

CHOO CHOO BLUES



WORDS BY
MORT BOSLEY
AND
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MUSIC BY
ELMER BARR



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Moderato

(*sva ad lib*)

(*sva ad lib*)

L.H.

L.H.

sva

fz

mp

Vamp

I've been a
I've tried to

roam-er all my life, And on - ly one thing wor-ries me,
be con - tent - ed But it seems I can - not get that way.

It's when I think of trav - el - ing, It ends all my poor mis - er -
Those mean old Choo Choo Blues Are with me and I think they've come to

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y. stay. I have no home sweet
No mat - ter how I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'y. stay.' followed by 'I have no home sweet' and 'No mat - ter how I'. The piano accompaniment includes a triplet of eighth notes in the left hand and a melody in the right hand.

home. And when I'm all a - lone. A feel - ing
try. They make me moan and sigh. 'Cause on a

The second system continues the vocal line with 'home. And when I'm all a - lone. A feel - ing' and 'try. They make me moan and sigh. 'Cause on a'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords marked with 'v'.

comes a - steal - ing And it makes me want to roam and
Choo Choo train I've made my mind up there I'm goin' to

The third system contains the vocal line: 'comes a - steal - ing And it makes me want to roam and' and 'Choo Choo train I've made my mind up there I'm goin' to'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

roam.
die.

The fourth system shows the vocal line with 'roam.' and 'die.'. The piano accompaniment continues with a bass line and chords, ending with a double bar line. The key signature remains two flats.

Chorus

Choo — Choo Blues — They're with me night and day And they

won't go a - way, — Those Blues — I can - not

lose — I've tried most ev - 'ry

town; — But I just can't set - tle down;

In my dreams It al - ways seems I'm — roam - ing all a -

round Choo Choo Blues How

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the word "round" followed by a triplet of eighth notes. The lyrics "Choo Choo Blues" and "How" are placed under the notes. The piano accompaniment consists of chords and moving lines in both hands.

hard I tried to find, Some thing to ease my mind. — But,

The second system continues the vocal line and piano accompaniment. The lyrics "hard I tried to find, Some thing to ease my mind. — But," are written under the notes. The piano accompaniment features a steady rhythmic pattern with some melodic movement in the right hand.

its all in vain. Cause when I

The third system shows the vocal line and piano accompaniment. The lyrics "its all in vain. Cause when I" are present. The piano accompaniment includes a triplet of eighth notes in the right hand. The music continues with a similar harmonic structure.

hear that ChooChoo train, I near-ly go in - sane Ev' - ry

The fourth system contains the vocal line and piano accompaniment. The lyrics "hear that ChooChoo train, I near-ly go in - sane Ev' - ry" are written. The piano accompaniment features a triplet of eighth notes in the right hand. The music maintains the same key signature and tempo.

mile, (syaad lib) means a smile, (syaad lib) When you get those ChooChoo Blues. Blues.

L.H. L.H.

The fifth system is the final one on the page. It includes the vocal line and piano accompaniment. The lyrics "mile, (syaad lib) means a smile, (syaad lib) When you get those ChooChoo Blues. Blues." are present. The piano accompaniment has "L.H." markings under the bass line. The system concludes with a double bar line and repeat signs.