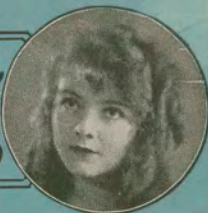


A DUNCAN SISTERS Song



MEAN

# CICERO BLUES



Words by  
*Billy Waldron*

Music by  
*Billy Baskette*

**DUNCAN SISTERS**  
Music Publishers

GARRICK THEATRE BLDG.  
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# "Mean Cicero Blues"

Words by  
BILLY WALDRON

Music by  
BILLY BASKETTE

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

VOICE

We've had most ev - 'ry kind of blues, Since we

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line, marked with a mezzo-forte (*mf*) dynamic.

came in - to this land, — Yes, we get blue, the

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with some grace notes.

same as you, But we laugh it off, un - der - stand?

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

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We've had doub - le our share of troub - le, But we

al - ways meet it with a smile, Now, ver - y un - ex - pect - ed,

we have just con - nect - ed with a blues of a brand new style. \_\_\_\_\_

CHORUS

Sis and I \_\_\_\_\_ have to cry, we've got those mean \_\_\_\_\_ Cice-ro Blues,

*p-f*

Traff-ic cop called a stop, And

hand-ed us the wear-y news, We've heard it said, if you

say it with kind-ness, Or say-ing it with flow-ers

nev-er missed, But this po-lice-man said it with knuck-les,



He said it with his fist, Now see this eye,

*p*

see them nose, — He tried to re - move it from

*cresc*

where it grows, And that is why, Sis and I, Have got those

*fz*

mean Cice - ro Blues. —

1 2

*ff* *fz*