

DOWN BY THE OLD MILL STREAM



BY

TELL TAYLOR

5



MARTINEZ & JEFFERSON



Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante espressivo' and 'Slow'. Dynamics include a forte 'f' marking and a 'dim.' (diminuendo) marking towards the end of the introduction.

p

My darl - ing I am dream - ing, _____ of the days gone
The old mill wheel is si - lent, _____ and has fall - en

The vocal line begins with a piano 'p' dynamic. The piano accompaniment continues with a similar accompaniment pattern as the introduction.

by, _____ When you and I were sweet-hearts, _____ be -
down, _____ The old oak tree has with - ered, _____ and

The vocal line continues with the piano accompaniment providing harmonic support.

neath the sum - mer sky; _____ Your hair has turned to
lies there on the ground; _____ While you and I are

The vocal line concludes with the piano accompaniment ending on a piano 'p' dynamic.

sil - ver, the gold has fad - ed too; But
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. —
though we've been to - geth - er, for - ty years and more. —

CHORUS. *Valse lento*
pp - ff (Not fast.)

Down by the old mill stream, — where I first

met you, — With your eyes of blue, — dressed in

ging - ham too, It was there I

knew, that you loved me true, You were six-

very slow

With the voice

teen, my vil-lage queen, by the old

rit.

rit.

mill stream, Down by the stream.

D.C.