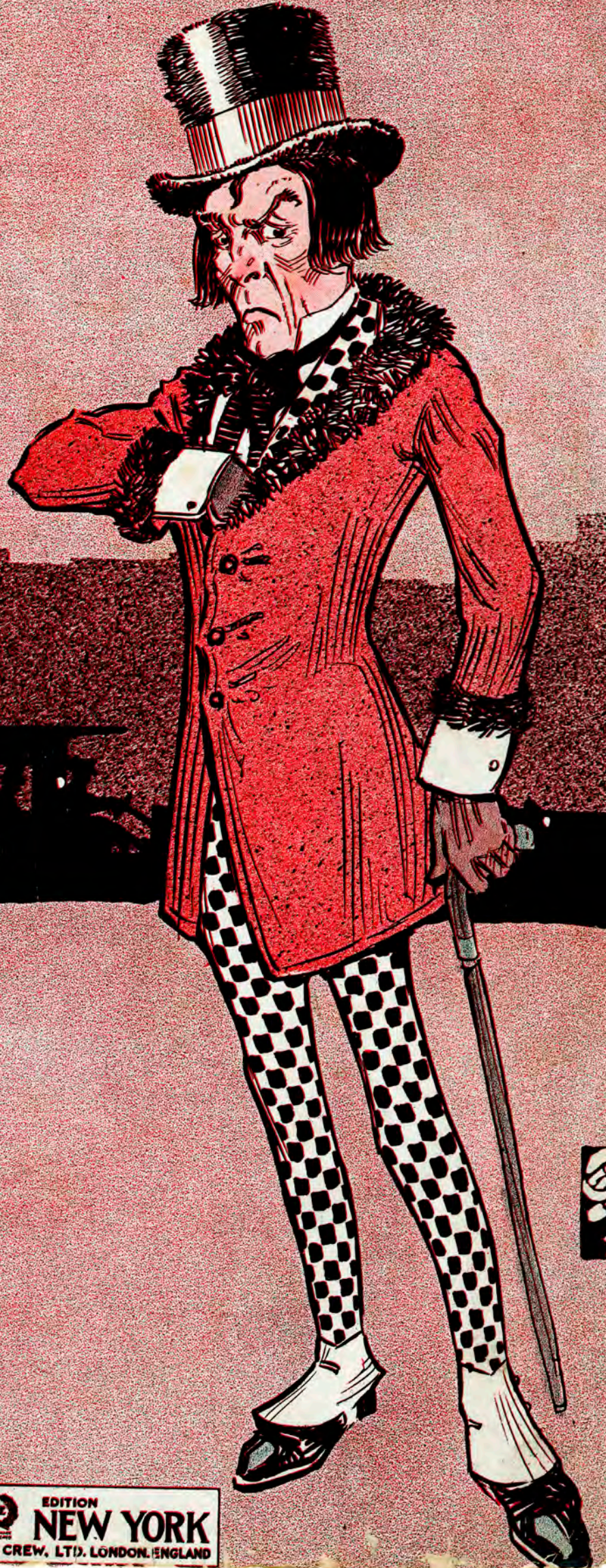


THAT DRAMATIC RAG

WORDS AND MUSIC
BY
YOUNG RUBY-GLOGAU



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That Dramatic Rag.

Words and Music by
YOUNG, RUBY & GLOGAU.

Misterioso.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked with a forte dynamic (*ff*) and a tempo marking of *Misterioso*. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and dramatic effect.

Play be-gun, Act num-ber one, (sh) Lov-ers on the scene, Ev-'ry-thing ser-ene,
Mus-ic stops, The vil-lain drops, (cries) From an ae-ro-plane, To the girl a-gain,

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a *stacc.* marking and a forte dynamic (*fz*). The lyrics are: "Play be-gun, Act num-ber one, (sh) Lov-ers on the scene, Ev-'ry-thing ser-ene, Mus-ic stops, The vil-lain drops, (cries) From an ae-ro-plane, To the girl a-gain,"

Place a street, Two sweet-hearts meet, Now comes the vil-lain of the play, (ha ha) He
Gags her first, To do her worst, Up in the saw-mill on the hill, (ha) The

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a forte dynamic (*fz*). The lyrics are: "Place a street, Two sweet-hearts meet, Now comes the vil-lain of the play, (ha ha) He Gags her first, To do her worst, Up in the saw-mill on the hill, (ha) The"

quick-ly steals the girl a-way, Hear the he-ro say, He will win the day,
maid is laid be-neath the blade, Can-not she be saved, From this man de-praved,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a *stacc.* marking and a forte dynamic (*fz*). The lyrics are: "quick-ly steals the girl a-way, Hear the he-ro say, He will win the day, maid is laid be-neath the blade, Can-not she be saved, From this man de-praved,"

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Vil-lain holds the girl at bay, Till he hears some-bo - dy play:
 Look, some-bo - dy cries: "I will" Mus-ic breaks the night so still.

CHORUS.

What's that! What's that!
 That _____ dra-mat-ic rag, Some-thing queer in my ear Tells me that I'm hear-ing

p-ff *Lus ingando.*

Ha-Ha, Ha -- Ha,
 that _____ dra-mat-ic rag, She de-fies all his lies, See the vil-lain sneer-ing,

Hear my plea, 'Tis help I need, I'm gone com-plete From

that mus - ic sweet. Help, save me, That ——— dra - mat - ic ra - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "that music sweet. Help, save me, That ——— dramatic ra - -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

— g, That ——— har - mon - i - ous dr - - - ag, Then the

The second system continues the musical piece. The vocal line has the lyrics "— g, That ——— harmonious dr - - - ag, Then the". The piano accompaniment continues with similar chordal textures and a bass line. The dynamic marking *f* remains.

he - ro with his cel - lo Turns out to be the fel - low, Who's

The third system shows the vocal line with the lyrics "hero with his cello Turns out to be the fellow, Who's". The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present.

play - ing that mel - low dra - mat - ic rag. ——— rag.

The fourth system concludes the page with the vocal line lyrics "playing that mellow dramatic rag. ——— rag.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *fz* (forzando) is present at the end of the system.