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Valet

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KALAMAZOO

AN ORIGINAL
• RAG-TIME •

CAKE-WALK

By

EDWARD DESENBERG

Large Orchestra, 75c.	Piano Solo, 40 Cents.	Brass and Reed Band, 50c.
Mandolin and Guitar (or Piano), 30c.	Three Mandolins and Guitar (or Piano), 50c.	2d and 3d Mandolin Parts, 10c. Each.
Two Mandolins and Guitar (or Piano), 40c.		1st Mandolin, Guitar and Piano Parts, 20c. Each.



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KALAMAZOO.

An Original Rag-Time Cake-Walk.

EDWARD DESEMBERG..

PIANO.

Moderato.
Not too fast.

ff

Strict time.

f

legato.

p

The musical score is written for piano and consists of six systems of music. The first system is marked 'Moderato. Not too fast.' and 'ff'. The second system is marked 'Strict time.' and 'f'. The third system is marked 'legato.' and 'p'. The fourth system has no specific markings. The fifth system has no specific markings. The sixth system has no specific markings. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

TRIO.

p smoothly.

First system of musical notation, featuring a treble and bass clef. The music begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by a series of eighth notes, while the bass clef provides a steady accompaniment of chords.

Second system of musical notation, continuing the piece. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment remains consistent with the first system.

Third system of musical notation, introducing a first and second ending. The first ending is marked with a '1' and the second with a '2'. The dynamic marking changes to forte (*f*), and the tempo instruction *Not too fast.* is present. The melody becomes more rhythmic and active.

Fourth system of musical notation, featuring a more complex melodic line with many eighth notes in the treble clef. The bass clef accompaniment consists of chords with some movement.

Fifth system of musical notation, marked with a crescendo instruction *cresc. but not faster.* and a fortissimo (*ff*) dynamic marking. The melody continues with eighth notes, and the bass clef accompaniment features more complex chordal structures.

Sixth system of musical notation, concluding the page. The melody in the treble clef ends with a fermata over a final chord. The bass clef accompaniment also concludes with a final chord.