

I WONDER BLUES

I'VE GOT THE WONDER WHERE HE WENT
 AND
 WHEN HE'S COMING BACK BLUES

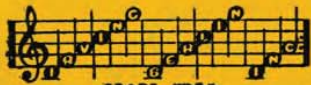
I WONDER BLUES



I've got the wonder where he went and when he's coming back blues
 But I'm a gal that's gonna be darn hard for that sweet man to lose
 I sit and hug his pretty picture ev'ry day
 And try to figure why it was he wouldn't stay
 And every night upon my pillow like a weepin' willow
 I try to cry the weary blues away
 But I'm a gonna stop my cryin' and I'll keep right on a-tryin'
 Till I find my lovin' man
 And if he's got another misses who is stealin' all his kisses
 You'll surely see a jam
 'Cause when I'm all alone and want someone to love
 It's always him I'm thinking of—that's why
 I've got the wonder where he went and when he's coming-back again blues.

Words by
GEO. A. LITTLE

Music by
TOMMY LYMAN



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I've Got The Wonder Where He Went And When He's Coming Back Blues

Tempo di Blues (Slowly)

Words and Music by
GEO. A. LITTLE & TOMMY LYMAN

If you wan-na see a gal a man made blue, Just take a look at me. _____
How I used to laugh at people when they'd say, Some-day you'regon-na fall. _____

Now I wish some-one would tell me what to do To end my mis-er-y; _____ I
Now I must con-fess it seems like yes-ter-day, I swal-lowed hock and all, _____ One

would-n't be feel-in' so blue, _____ If I on-ly knew that he was true. _____
kiss and the world it was mine, _____ Now he's gone and I cry all the time. _____

CHORUS Very Slow (*Not fast*)

I've got the won - der where he went and when he's com - ing back blues.

But I'm a gal _____ that's gon - na

be darn hard for that sweet man to lose. _____ I sit and

hug his pret - ty pic - ture ev'ry day, And try to fig - ure why it was he would - n't

stay; And ev'-ry night up-on my pil-low, Like a weep-in' wil-low, I

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

try to cry the wea-ry blues a-way. But I'm a gon-na stop my cry-in', and I'll

Small notes optional

The second system continues the piece. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a section of sixteenth-note runs in the right hand, with the instruction "Small notes optional" written above. The bass line continues with a steady eighth-note pattern.

keep right on a try-in', Till I find _____ my lov-in' man. And if he's

The third system features a vocal line with a long blank space for a name. The piano accompaniment includes a section of sixteenth-note runs in the right hand, with the instruction "fz" (forzando) written above. The bass line continues with a steady eighth-note pattern.

got an-oth-er Miss-es who is steal-in' all his kiss-es Say, you'll

The fourth system concludes the piece. The vocal line continues with the same rhythmic pattern. The piano accompaniment features sixteenth-note runs in the right hand and a steady eighth-note bass line.

sure - ly see a jam. And ev' - ry night — be-fore I
'Cause when he went — a - way he

lay me down to sleep, I pray the Lord his soul to keep — That's why I've
said that he'd be true, But he for - got to say to who —

got the won - der where he went and when he's com - in' back a - gain blues —

cresc.

I've got the