

POPULAR EDITION

# THE BALTIMORE BLUES

## FOX TROT RAG

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By  
Henry Lodge

RN

DETROIT

JEROME H. REMICK & CO

NEW YORK

# THE BALTIMORE BLUES

Fox Trot Rag

By HENRY LODGE

PIANO

*mf*

*f*

TRIO

*ff*

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362-2

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First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *mf-ff*. The bass clef staff features a triplet of eighth notes in the first measure and a bass line with a flat sign in the second measure.

Second system of musical notation, continuing the piece with similar melodic and bass line patterns.

Third system of musical notation, showing further development of the melodic and bass line motifs.

Fourth system of musical notation, including first and second endings in the final measure. A dynamic marking of *mf* is present in the second ending.

Fifth system of musical notation, featuring a change in key signature to two sharps (D major) and a consistent bass line.

Sixth system of musical notation, concluding the piece with first and second endings in the final measure.