

Tripoli

On the
Shores of
Tripoli

Waltz
Ballad

Grace Lewis



Lyric by
PAUL CUNNINGHAM
and
AL DUBIN

Music by
IRVING WEILL



M. J. ...

TRIPOLI

(On The Shores Of Tripoli)

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Moderately with expression

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Vocal line musical notation in 3/4 time, corresponding to the first line of lyrics.

O - pen the por - tals of mem - o - ry,
Just like a beau - ti - ful mel - o - dy,

Piano accompaniment musical notation for the second system, including a *Chorus* marking and a *p* (piano) dynamic marking.

Vocal line musical notation in 3/4 time, corresponding to the second line of lyrics.

Let the old hon - ey - moon glow; Take me a - gain to old
Haunt - ing me all the day through, So I am haunt - ed by

Piano accompaniment musical notation for the third system, concluding the piece.

Tri-po-li, _____ Bring back the sweet long a - go. _____
 Tri-po-li, _____ When I am dream-ing of you. _____

REFRAIN *Tenderly*

Float - ing on the bay at Tri - po - li, Sweet - hearts,

p-f

you and I Just a lit-tle par - a -

dise for two 'Neath a star - lit sky.

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "dise for two 'Neath a star - lit sky." The piano accompaniment is shown in grand staff notation (treble and bass clefs) with various chords and melodic lines.

Ves - per bells were a - ring - ing, Choir voic - es were

The second system continues the vocal line with the lyrics "Ves - per bells were a - ring - ing, Choir voic - es were". The piano accompaniment continues with similar harmonic support.

sing - ing; While the moon a - bove just spoke of love,

The third system features the lyrics "sing - ing; While the moon a - bove just spoke of love,". The piano accompaniment includes some more complex chordal textures.

On the shores of Tri - po - li. li.

The fourth system concludes with the lyrics "On the shores of Tri - po - li. li." and includes first and second endings for the vocal line.